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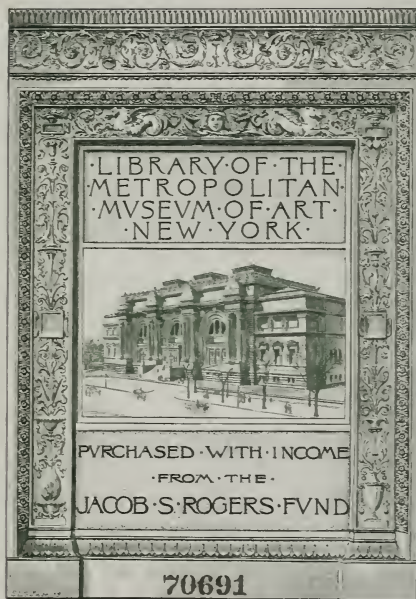
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Sale catalogues

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SALE NUMBER 3915

FREE PUBLIC EXHIBITION

From Saturday, October 10, Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

October 15, 16 & 17
at 2:15 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931



[CATALOGUE NUMBER 491]

CARVED OAK COURT CUPBOARD
New England, 1660-90

APR 22 1932
E. A. M. 6/17/32

EARLY AMERICAN FURNITURE

INCLUDING FINE CHIPPENDALE AND HEPPLEWHITE EXAMPLES
AND IMPORTANT EARLY NEW ENGLAND PIECES

FINE AMERICAN SILVER

BY PROMINENT SILVERSMITHS

STAFFORDSHIRE WARE ~ GLASS
AND OTHER DECORATIVE OBJECTS

The Property of
ISRAEL SACK
Boston & New York
Sold by His Order



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.
New York

1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

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3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

FOREWORD

THOSE familiar with Mr. Sack's past sales held at these galleries will readily appreciate the quality of the collection that he now offers when we state that the high standard of quality which has always characterized his sales is fully maintained here. Noteworthy among the furniture is a New Hampshire highboy [No. 490] of maple, coated with a reddish stain or varnish, which typifies the best traditions of New England domestic craft. The piece is distinguished by its fretted and scrolled gallery and numerous carved fans, or sunbursts, and is said to be peculiar to this locality. The oak court cupboard [No. 491] formerly in the Waters Collection will create considerable interest because of its great rarity and, despite a certain amount of restorations, its high aesthetic value as an outstanding example of 'Pilgrim' cabinetwork. It has been illustrated in several of the reference works on the subject. A Philadelphia origin is claimed for the set of six Chippendale chairs of the ladder-back variety [No. 460]. These chairs retain their old patina and are one of the few sets to appear at auction for a considerable number of years. A William and Mary highboy in burl walnut [No. 483], having six baluster- or trumpet-turned legs and ball feet, is one of the few that has survived in its original state and merits high praise.

About fifty lots of silver comprise a choice variety of tankards, porringers, mugs, teapots, creamers, ladles and other pieces by Boston, Rhode Island, New York, and Philadelphia silversmiths dating from the reign of Queen Anne to that of George III. Outstanding in this group are the dome-top tankard by Samuel Minott of Boston, [No. 387], the punch ladle by George Hanners, Boston, [No. 385], and the shaped mug by Joseph Edwards, Boston, [No. 390]. Silver of American origin ranks above all other objects of this genera in the appeal that it holds for collectors of Americana. This is easily understood when one considers the vicissitudes of fortune and hazards to domestic tranquillity which necessarily were the lot of early colonists.

Early American glass, Staffordshire and Liverpool ware, Oriental Lowestoft porcelain, and the usual complementary small objects comprise the balance of the sale. In concluding, we beg to draw attention to the following: where we are in doubt as to the American origin of a particular piece, the designation (English or American) has been omitted in the catalogue, it being our desire to leave the question of nationality open. This applies largely to the mirrors, concerning which there have always been two schools of thought. We also stress the fact that Mr. Sack guarantees every piece to be as described in the catalogue.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, OCTOBER FIFTEENTH

Early American Glass	1- 37
Blue Staffordshire Ware	38- 54
Early American Furniture and Decorations	55-173

SECOND SESSION

FRIDAY AFTERNOON, OCTOBER SIXTEENTH

Staffordshire, Sunderland, and Liverpool Ware	174-198
Oriental Lowestoft Porcelain	199-218
Early American Furniture and Decorations	219-344

THIRD AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER SEVENTEENTH

Early American and Georgian Silver	345-392
Important Early American Furniture and Decorations	393-500

FIRST SESSION

Thursday, October 15, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 173 Inclusive

EARLY AMERICAN GLASS

- 10- 1. THREE OLIVE GREEN GLASS WHISKEY FLASKS
American eagle and cornucopia pattern. In two sizes.
Heights, 5½ and 7½ inches
- ✓ 2. SANDWICH MOLDED GLASS 'LAFAYETTE' SALT AND
TWO HONEY PLATES
Salt cellar boat-shaped. Small plates in lace pattern. [Lot.]
- 11- 3. PENNSYLVANIA BLOWN GLASS PUNCH LADLE
Workman's piece said to have been blown by Solon Philbuck, who
worked in Blossburgh, Pa. *Length, 11 inches*
- 10- 4. SANDWICH MOLDED LACEY GLASS SUGAR BOWL AND
SMALL COMPOTE
Pressed in Gothic tracery and diamond pattern. [Lot.]
- 7- 5. PENNSYLVANIA DIAMOND-FACETED GLASS CHRISTMAS LIGHT
In diamond or basket pattern. Probably Stiegel glass.
Height, 2½ inches
- 8- 6. SANDWICH MOLDED BLUE GLASS RUMMER AND SMALL GOBLET
One in cobalt blue, the other with mauve tint. Rare. [Lot.]
Heights, 2½ and 4 inches
- 6- 7. RUBY GLASS PERFUME BOTTLE AND EMERALD GREEN SMALL VASE
Probably Sandwich glass. [Lot.] *Heights, 4 and 7½ inches*
- 10- 8. SANDWICH TYPE CRYSTAL GLASS SWEETMEAT JAR
Urn-shaped with dome cover. *Height, 9 inches*
- 10- 9. OLIVE GREEN GLASS BOWL
Ohio type, with welted flaring sides and depressed base.
Diameter, 8 inches
- 10- 10. THREE BLUE GLASS INKWELLS AND A PESTLE
Two circular, one square. One with pestle. South Jersey type.
[Lot.]

- 9- 11. PAIR SANDWICH MOLDED CANARY YELLOW GLASS CANDLESTICKS
Hexagonal baluster stem and circular base. *Height, 7 inches*
- 15- 12. SANDWICH MOLDED CANARY YELLOW GLASS VASE
Lily-shaped, with circular base. *Height, 9¾ inches*
- 10- 13. FOUR MOLDED BLUE GLASS TUMBLERS
In cobalt and aquamarine, probably Sandwich glass. [Lot.]
- 10- 14. EIGHT MOLDED LACEY GLASS 'SHIP CADMUS' CUP PLATES
Pressed pattern of shield, stars, and foliage. *Diameter, 3½ inches*
- 10- 15. SIX MOLDED LACEY GLASS 'HENRY CLAY' CUP PLATES
Henry Clay bust at centre, conventional foliage, and shield border.
Diameter, 3½ inches
- 12½ 16. TWO MOLDED LACEY GLASS 'WASHINGTON' SMALL PLATES
Pressed design of Washington medallion, acorns, stars, and arabesques.
Diameter, 5¾ inches
- 9½ 17. NINE MOLDED LACEY GLASS LOG CABIN CUP PLATES
Centre with log cabin and American flag, foliage border.
Diameter, 3¼ inches
- 7½ 18. EIGHT MOLDED LACEY GLASS CUP PLATES
Butterfly at centre, sprigs of flowers on border.
Diameter, 3¼ inches
- 9- 19. TWO SMALL RIBBED BOTTLES AND A RUMMER
Of Stiegel, Stoddard, and Sandwich type. [Lot.]
Heights, 3¾ and 5½ inches
- 15- 20. SAPPHIRE BLUE GLASS SMALL COVERED JAR
Of rich deep color, probably Sandwich glass. Rare.
Height, 3¼ inches
- 12- 21. STIEGEL TYPE COBALT BLUE GLASS SALT CUP
Diagonally ribbed or swirled. Rare. *Diameter, 2½ inches*
- 25- 22. SEVEN PIECES MOLDED AND BLOWN AQUAMARINE GLASS
Four small bottles, eagle and Masonic pocket flask, and two small jelly dishes. Probably Pittsburgh glass. [Lot.]

23. *5✓E* FOUR PIECES STIEGEL TYPE CRYSTAL GLASS
Small etched tumbler, salt cup and cover, ribbed cordial glass and wine glass. One piece chipped. [Lot.]
24. *10-* OLD WATERFORD CUT CRYSTAL GLASS OVAL DISH
Finely flat cut in diamond and star pattern. *Length, 9 inches*
25. *10-* THREE SAPPHIRE BLUE GLASS FINGER BOWLS
Mortar-shaped and of good color. Probably old Bristol glass. *Diameter, 4½ inches*
26. *12✓E* THREE SAPPHIRE BLUE GLASS FINGER BOWLS
Squat spherical shape, with slightly raised foot. Probably old Bristol glass. *Diameter, 4½ inches*
27. *10-* FOUR PIECES NEW ENGLAND THREE-SECTION MOLD GLASS
Three small cruet bottles in diamond and daisy pattern; half-fluted rummer. [Lot.] *Heights, 3¼ and 4½ inches*
28. *8-* SEVEN SANDWICH TYPE DECORATED OPALINE GLASS
PERFUME BOTTLES
In various sizes. [Lot.] *Heights, 2¾ to 7½ inches*
29. *7✓E* AMETHYST GLASS DISH
Interesting piece, boat-shaped and probably Early American glass. *Length, 11 inches*
30. *25-* PAIR NEW ENGLAND MOLDED AND BLOWN GLASS WICK LAMPS
Spherical reservoir and stepped octofoil base. *Height, 9½ inches*
31. *13-* AQUAMARINE GLASS RIBBED FLASK
Flattened ovoid flask, with beautiful vertical ribbing. Probably Ohio glass. *Height, 6¼ inches*
32. *12✓E* SEVEN PIECES MOLDED AMBER YELLOW GLASS
Three perfume bottles, two plates, and two tumblers. In various patterns. [Lot.]
33. *20-* STIEGEL TYPE ETCHED CRYSTAL GLASS TANKARD
Cylindrical and etched with conventional *jardinière* of flowers. *Height, 6½ inches*

- 30 - 34. PAIR CUT RUBY GLASS FLOWER VASES
Tulip-shaped, with cut conventional ornament. Probably Sandwich glass. One chipped. *Height, 10¼ inches*
- 40 - 35. PAIR SANDWICH CANARY YELLOW GLASS CELERY VASES
Tulip-shaped, on flaring octagonal foot. *Height, 10 inches*
- 27½ 36. OLD WATERFORD CUT CRYSTAL GLASS URN
Circular bowl and foot cut in diamond and gadroon pattern. *Height, 9 inches*
- 30 - 37. GROUP OF THIRTEEN VARIOUS EMERALD GREEN, AMETHYST
AND BLUE GLASS PERFUME BOTTLES
Mostly of ribbed club shape. In different sizes. [Lot.] *Heights, 5 to 10 inches*

BLUE STAFFORDSHIRE WARE

- 20 - 38. PASSAIC FALLS, STATE OF NEW JERSEY
Deep blue small covered tureen with shell-pattern handles. *Height, 6¼ inches*
- 12 - 39. STATE HOUSE, BOSTON
Two small medium blue plates. *Chaise* in foreground. One marked ENOCH WOOD & SONS. *Diameters, 6½ and 7½ inches*
- 7½ 40. ARMS OF THE UNITED STATES
Blue and white plate with American eagle, shield, and motto at centre; trellised border. Mark: R. HAMMERSLEY. *Diameter, 8¾ inches*
- 22½ 41. LANDING OF THE PILGRIMS AT PLYMOUTH
Three medium blue plates. Mark: ENOCH WOOD & SONS. *Diameter, 9¾ inches*
- 7½ 42. CHRISTMAS EVE
Deep blue cup and saucer of Wilkie series. Clews' mark.
- 7½ 43. PLAYING AT CARDS
Deep blue plate by Clews with flower and scroll border. Wilkie design. *Diameter, 8¾ inches*

44. AMERICA AND INDEPENDENCE; FIFTEEN STATES

Small deep blue plate with vignette of mansion at centre. Clews' mark. Chipped. *Diameter, 6¾ inches*

45. COMMODORE McDONOUGH'S VICTORY

Small deep blue plate. Mark: E. WOOD & SONS. *Diameter, 7½ inches*

46. BALTIMORE AND OHIO RAILROAD

Deep blue plate showing inclined railway. Seashell border. *Diameter, 9 inches*



[NUMBER 47]

47. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL

Large oblong platter by Joseph Stubbs, in deep blue. Border with eagles, flowers, and scrolls. Rare.

Length, 19 inches; width, 15½ inches

[See illustration]

48. PENNSYLVANIA UNIVERSITY

Deep blue plate by Enoch Wood & Sons. Seashell and foliage border. *Diameter, 9 inches*

49. FAIRMOUNT, NEAR PHILADELPHIA
 Deep blue plate with figures in foreground; eagle, flower, and scroll border.
Diameter, 10¼ inches
50. STATE HOUSE, BOSTON
 Medium blue plate by Rogers, showing cows and figures in foreground. Slightly chipped.
Diameter, 10 inches
51. SEVEN VARIOUS BLUE STAFFORDSHIRE PLATES
 In medium and deep blue, with variety of subjects. Some chipped.
Diameters, 9½ inches
52. SIX VARIOUS BLUE AND WHITE CUPS AND SAUCERS
 Different patterns in medium and deep blue. [Lott.]
53. FIVE STAFFORDSHIRE PINK LUSTRED SMALL PLATES *Circa 1820*
 Three cup plates and two slightly larger. [Lot.]
Diameters, 4 and 5¼ inches
54. SEVEN VARIOUS BLUE AND WHITE SMALL PLATES
 Five cup plates and two slightly larger. [Lot.]
Diameters, 3¼ and 5¼ inches

EARLY AMERICAN FURNITURE AND DECORATIONS

55. TWO PAIRS BATTERSEA ENAMEL MIRROR KNOBS *XVIII Century*
 One pair painted with a girl holding a parrot. [Lot.]
Diameter, 1¾ inches
56. PAIR BATTERSEA ENAMEL MIRROR KNOBS *XVIII Century*
 Decorated in India ink with landscape vignette.
Diameter, 1¾ inches
57. PAIR BATTERSEA ENAMEL MIRROR KNOBS *XVIII Century*
 Showing allegorical female figure holding dove. One has screw missing.
Length, 2½ inches; width, 1¾ inches
58. PEWTER PORRINGER *American, circa 1830*
 Openwork keyhole handle and plain bowl.
Diameter, 4½ inches
59. PAIR PEWTER WICK LAMPS *American, circa 1830*
 Baluster-shaped, with slightly domed foot.
Height, 8 inches

- 25- 60. PAIR PEWTER WICK LAMPS *American, circa 1830*
Of chamber pattern, with tray base. Rare. *Height, 6 1/2 inches*

- 20- 61. PAIR SMALL PEWTER PLATES *B. Barns, Philadelphia, circa 1820*
Bearing maker's stamp and assay mark. Rare.
Diameter, 7 3/4 inches

- 35- 62. PAIR OF IRON AND BRASS ANDIRONS *American, circa 1780*
Bulbous shaft, on splayed legs, with brass baluster finial.
Height, 24 inches

- 37 1/2 63. PAIR BELL METAL ANDIRONS *American, circa 1780*
Of graceful plinth form, on splayed legs, with egg-shaped finial.
Height, 14 inches

- 22 1/2 64. PAIR BRASS ANDIRONS *American, circa 1800*
Baluster-shaped, with pointed top and splayed legs.
Height, 20 1/2 inches

- 22 1/2 65. GEORGIAN BRASS FENDER *Circa 1810*
Triple-paneled, on lion-paw feet. *Length, 52 1/2 inches*

- 22 1/2 66. GEORGIAN BRASS FENDER *Circa 1810*
A variation of the preceding. *Length, 47 inches*

- 40- 67. PAIR BRASS ANDIRONS *John Molineau, Boston, circa 1810*
Empire pattern; columnar, with ball top. *Height, 11 1/2 inches*

- 115- 68. PAIR BELL METAL ANDIRONS, SHOVEL, AND TONGS *American, circa 1780*
Andirons columnar, with vase tops and splayed legs. Shovel, tongs,
and jamb hooks to match. *Height of andirons, 19 inches*

- 27 1/2 69. CLIPPER SHIP 'REMITTANCE' (CAPT. E. COFFIN)
Watercolor of a three-masted vessel flying the Stars and Stripes.
Title on lower margin. Framed.
Height, 18 inches; length, 23 inches

- 25- 70. CLIPPER SHIP 'MALAY' OF SALEM
Watercolor by A. Pittaluga, 1830. Title on lower margin. Gilt
frame. *Height, 26 inches; length, 38 inches*

- 20- 71. TURNED BIRCH AND PINE JOINT STOOL *American, circa 1740*
The slightly raked legs and stretchers turned in baluster pattern,
molded pine top. Refinished.

Height, 31 1/2 inches; width, 13 1/2 inches

- 27⁵⁰ 72. MAHOGANY CANDLESTAND *American, circa 1780*
Tilting oval top, on vase-shaped pillar and splayed tripod with spade
feet. One leg repaired. *Height, 31 inches; width, 24 inches*

- 45- 73. SMALL BIRD'S-EYE MAPLE WORK TABLE *American, circa 1810*
With two drawers, on turned and tapered legs.

Height, 27 inches; width, 17 inches

- 50- 74. SMALL CARVED AND GILDED MIRROR *American, XIX Century*
Oval frame decorated with national symbols in gilded gesso, and
painted with blue and white stars.

Height, 16 inches; width, 12 inches

- 50- 75. PAIR TURNED OAK JOINT STOOLS *New England or Quebec, XVIII Century*
With sausage-turned legs and stretchers, in light oak. Top recovered
in dark velours.

- 22⁵⁰ 76. SHERATON MAHOGANY SHAVING GLASS *English, circa 1800*
Shield-shaped swing mirror on trestle supports, embellished with
ivory. *Height, 21 inches; width, 15 inches*

- 50- 77. PAIR SHERATON INLAID SATINWOOD POLE SCREENS *English, XIX Century*
Dainty tripod, the oval panel decorated with an engraved design.
Height, 56 inches

- 150- 78. LADY'S HEPPLEWHITE MAHOGANY ESCRITOIRE *American, 1790-1800*
In two parts, comprising cabinet of compartments and small drawers
enclosed by two doors, surmounting desk with one drawer; hinged
flap and four tapered square legs.
Height, 45 inches; width, 25 1/2 inches

- 55- 79. INLAID MAHOGANY SWELL-FRONT SERVING TABLE *American, circa 1810*
With three drawers and four fluted and turned legs.
Height, 32 1/2 inches; length, 42 inches



[NUMBER 80]

80. SMALL WALNUT BLOCK-FRONT CHEST OF DRAWERS

New England, circa 1770

300 - Pleasing small chest in light brown walnut, the four drawers carved with raised and depressed square blocking and framed with beading; thumb-molded top, Chippendale brass drawer and side handles. Bracket feet restored. Height, $30\frac{1}{2}$ inches; length, $36\frac{1}{2}$ inches

[See illustration]

81. SMALL QUEEN ANNE WALNUT AND GILDED WALL MIRROR

Circa 1740

40 - Molded and beaded frame with high crest embellished with applied gilded foliage motives. Height, $31\frac{1}{2}$ inches; width, 13 inches

82. CHIPPENDALE BIRCH PEMBROKE TABLE *American, circa 1770*

40 - Oblong top with two leaves and a drawer, on chamfered square legs with carved feet and domed X-stretcher.

Height, $28\frac{1}{2}$ inches; length open, 34 inches



[NUMBER 83]

83. SMALL HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY

New England, circa 1790

A cabinet of pigeonholes and small drawers enclosed by two sliding tambour shutters and a small door, surmounting two drawers with hinged writing flap at centre; on tapered square legs inlaid with pendent husks and checkered bandings in light and dark woods.

Height, 42 1/2 inches; length, 35 inches

[See illustration]

84. SHERATON MAHOGANY NEST OF SMALL TABLES

English, circa 1800

Comprising four small oblong tables on bamboo-pattern trestle legs.
Height, 29 1/2 inches; length, 22 inches

85. QUEEN ANNE WALNUT DRESSING TABLE *English, circa 1720*

With three small drawers and club-footed cabriole legs; inlaid with herringbone ornament.
Height, 28 inches; length, 29 inches

86. DECORATED AND GILDED WALL MIRROR *American, circa 1810*

Oblong frame in the classic taste, the glass frieze decorated with a medallion of harvest symbols in white, silver, and gold.
Height, 22 inches; width, 18 inches

87. WILLIAM AND MARY INLAID WALNUT TRUMPET-LEG LOWBOY

American, 1690-1710

Framed oblong top, three molded drawers, triple-arch skirt, four trumpet- or baluster-turned legs with ogive transverse stretchers. With restorations.
Height, 30 inches; length, 32 1/2 inches

88. MAPLE AND HICKORY WAGON SEAT *American, circa 1800*

With four curved slats, sturdy posts, and renewed rush seat.
Length, 35 inches

89. MAPLE AND HICKORY WAGON SEAT *American, circa 1800*

Somewhat similar to the preceding.
Length, 35 inches

90. CARVED WALNUT DUTCH-FOOT DESK *American, circa 1740*

Slant-top writing desk with small drawers and pigeonholes, four long drawers below; on short cabriole legs with Dutch feet. Some restoration.
Height, 43 1/2 inches; width, 36 inches

91. WALNUT TRIPOD TABLE *American, circa 1790*

Plain tilting top, on vase-shaped pedestal and cabriole tripod. Refinished.
Height, 28 inches; diameter, 27 1/2 inches

92. SHERATON CURLY MAPLE CANDLESTAND *American, circa 1800*

Oval top with fiddle-back figure, tilting on vase pedestal and curved tripod with spade feet.
Height, 29 1/2 inches; width, 22 inches

93. CARVED MAHOGANY WALL MIRROR *American, circa 1820*

Architectural frame, with decorated glass frieze and old mirror glass.
Height, 28 1/2 inches; width, 18 inches

- 60- 94. MAPLE CHEST OF DRAWERS *American, circa 1790*
 Straight front with four beaded drawers, on high bracket feet.
Height, 38 inches; length, 41 inches

- 35- 95. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD *Circa 1785*
 CONSOLE TABLE
 Half-moon table with four tapered square legs, banded with satin-
 wood and rosewood. *Height, 31 inches; width, 41 1/2 inches*

- 720- 96. QUEEN ANNE CARVED MAHOGANY LOWBOY *American, circa 1750*
 Front with four drawers embellished with brass willow handles, a
 carved sunburst at centre above a triple-arch skirt. Four cabriole
 legs ending in pad feet. One leg spliced at the bottom.
Height, 30 1/2 inches; length, 33 inches

[See illustration]



[NUMBER 96]

97. SHERATON 'BIRD'S-EYE MAPLE' LYRE WORK TABLE

English, circa 1810

115- Rectangular, with hinged top adjustable on strut, two drawers at one end, lyre supports with splayed legs and brass feet. Handsomely figured light maple with line inlay.

Height, 29½ inches; width, 20½ inches

98. SHERATON INLAID MAHOGANY DRESSING GLASS

English, circa 1790

35- Oval swing mirror surmounting shaped oblong stand with three drawers. Banded with rosewood.

Height, 24½ inches; width, 16 inches

99. CARVED MAPLE SPANISH-FOOT LOWBOY OR DRESSING TABLE

American, circa 1750

100- Of unusual proportions. Four drawers with uncommon carved fan at centre, below which are three pendants on the triple-arched skirt; angular cabriole legs with cuffed and fluted feet. Refinished.

Height, 35 inches; length, 41½ inches

100. CHIPPENDALE MAHOGANY ARMCHAIR *English, XVIII Century*

50- Open back with fretted splat, scrolled and voluted arms, square legs with stretchers.

101. SHERATON MAPLE SWELL-FRONT CHEST OF DRAWERS

American, circa 1800

65- With reeded top and corner pilasters; four beaded long drawers.

Height, 36½ inches; length, 43½ inches

102. MAPLE DUTCH-FOOT OVAL TEA TABLE *American, circa 1740*

55- Overlapping top, on four tapered round legs with pad feet. Refinished.

Height, 27 inches; length, 35 inches

103. CURLY MAPLE SLANT-TOP DESK ON STAND

American, XVIII Century

180- With two drawers, a hinged flap enclosing pigeonholes and small drawers; on stand with triple-arch skirt and cabriole legs. Reconstructed.

Height, 42½ inches; width, 37 inches

104. QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR

New England, circa 1730

Slightly conforming tall back with solid splat, cabriole front legs with pad feet and stretchers; slip seat in rose damask.

[See illustration]

105. QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR

New England, circa 1730

Similar to the preceding.

[See illustration]

106. CHIPPENDALE CARVED WALNUT SIDE CHAIR

Massachusetts, circa 1750

Molded back with openwork scroll, beaker and shell splat, angular cabriole front legs with pad feet and turned stretchers; slip seat in rose damask.

[See illustration]

107. QUEEN ANNE CARVED WALNUT CARD TABLE *English, circa 1725*

Quatrefoil-shaped top, one drawer, four gracefully curved cabriole legs with club feet. *Height, 28 inches; length open, 29 inches*

108. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *Circa 1785*

Molded shield back with fluted, pierced, and carved beaker and wheat-sheaf splat; grooved square legs with stretchers; seat in rose damask.

109. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *Circa 1785*

A simplification of the preceding chair. Seat in rose damask.

110. CARVED MAHOGANY LYRE WALL CLOCK DECORATED WITH THE NATIONAL EMBLEMS *American, circa 1820*

Lyre-shaped case carved with leafage, the glass panels decorated with United States national emblems in white, red, green, and gold.

Height, 37 inches

111. SHERATON CARVED AND GILDED WALL MIRROR

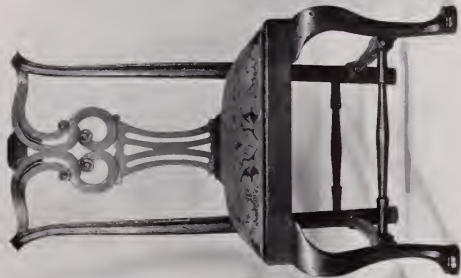
English, circa 1800

In architectural style, the glass frieze decorated with an Old World rustic scene in white and gold. Regilded.

Height, 42 inches; width, 23½ inches



[NUMBER 105]



[NUMBER 106]



[NUMBER 104]



[NUMBER 112]

112. MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARMCHAIR

American, circa 1785

Canted back with curved crest, slightly flaring seat, gently voluted tapered and grooved arms, grooved square legs with stretchers. In gold brocade.

[See illustration]

113. MAPLE TRIPOD TABLE

American, circa 1780

Tilting circular top, on turned pillar and arched cabriole tripod. Refinished.

Height, 27½ inches; diameter, 33 inches

114. SHERATON MAHOGANY SEWING TABLE

American, circa 1805

Nicely figured octagonal top on four tapered round legs; one drawer, and pull-out sewing bag lined with brocade; gilded metal knobs.

Height, 29½ inches; width, 20 inches



[NUMBER 115]

115. CARVED AND GILDED WALL MIRROR DECORATED WITH
THE NATIONAL EMBLEMS *American, circa 1815*
Carved and gesso-decorated frame in architectural style, the glass
frieze decorated with the American eagle, shield, furled flags and
martial emblems, in colors on a white ground.

Height, 54 inches; width, 30 inches

[See illustration]

116. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR *American, circa 1770*
Back composed of four fretted undulating slats, molded square legs
with stretchers; seat in light green damask.

117. CHERRYWOOD FOLDING BREAKFAST TABLE *American, circa 1810*
Square top with hinged leaf, on five reeded and tapered legs.

Height, 28½ inches; length open, 35 inches

- 85- 118. MAPLE SWELL-FRONT CHEST OF DRAWERS *American, circa 1800*
Four curved and beaded drawers, valanced skirt, tapered bracket
feet. Refinished. *Height, 37½ inches; length, 42 inches*

- 55- 119. QUEEN ANNE CARVED WALNUT AND GILDED WALL MIRROR
Circa 1730
Molded frame of figured walnut veneer, the shaped crest and base
embellished with applied carved and gilded foliage and scrolls.
Height, 32 inches; width, 13 inches

- 170- 120. TURNED CHERRYWOOD OVAL BUTTERFLY TABLE
American, circa 1710
Ring-turned flaring legs braced with molded stretchers; two solid
brackets, which appear to be replacements of the originals, pivot
under the drop leaves; one drawer. Understructure painted black.
Height, 25 inches; length open, 42 inches

- 60- 121. QUEEN ANNE WALNUT OVAL DROP-LEAF TABLE
American, circa 1740
With four dainty pad-footed cabriole legs, two of which pivot under
the hinged leaves. Refinished.
Height, 27 inches; length open, 34 inches

- 330- 122. SHERATON UPHOLSTERED MAHOGANY SOFA *American, circa 1800*
Attractive model in light green damask, the back gracefully arched,
arms sloped and terminating in reeded balusters. Four reeded and
tapered front legs; loose cushion. *Length, 6 feet 2 inches*

- 90- 123. HEPPLEWHITE MAPLE SWELL-FRONT CHEST OF DRAWERS
American, circa 1800
Four beaded drawers furnished with a handsome set of chased brass
handles of later date; curved bracket feet. Good lines and color.
Height, 36½ inches; length, 44 inches



[NUMBER 124]

124. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

200- Serpentine top with folding leaf, frieze veneered and inlaid with panels of feathered satinwood, four reeded and tapered legs turned in spool pattern on the upper section. Original finish.

Height, 28½ inches; length open, 35 inches

[See illustration]

125. CHIPPENDALE MAHOGANY SIDE CHAIR *Pennsylvania, circa 1770*

65- With openwork beaker-form splat and boldly flaring crest rail, molded square legs and stretchers; slip seat in wool needlework of later period. One leg spliced at the bottom.

126. CHIPPENDALE BIRCH LOWBOY WITH CLAW-AND-BALL FEET

American, circa 1760

Two long drawers simulating four drawers and embellished with carved fan at centre, cabriole legs ending in claw-and-ball feet. Re-finished. *Height, 21½ inches; length, 38½ inches*

127. MAHOGANY TWO-TIER DUMB WAITER

American, circa 1810

Oblong, with two shelves, drawer, turned spindle supports and X-stretcher. *Height, 32½ inches; width, 20 inches*

128. DECORATED AND GILDED WALL MIRROR

American, circa 1815

In architectural style, the glass frieze decorated with a naval engagement between American and British frigates.

Height, 40 inches; width, 24 inches

129. SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1810

Sturdily constructed small table with drawer, rounded hinged leaves, reeded and turned legs. *Height, 26 inches; length open, 43 inches*

130. CHIPPENDALE CHERRYWOOD SERPENTINE-FRONT DESK
WITH CLAW-AND-BALL FEET

New England, circa 1770

Four drawers with serpentine fronts, above which a hinged slant flap encloses small drawers and pigeonholes carved with sunbursts. Original finish.

Height, 46½ inches; width, 43 inches

131. CHIPPENDALE MAHOGANY SERPENTINE-FRONT
CHEST OF DRAWERS

American, circa 1780

Four beaded drawers in graceful serpentine curves, ogive bracket feet, and molded top. *Height, 33 inches; length, 40½ inches*

132. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR

American, circa 1785

With grooved and tapered mahogany arms, square legs and stretchers, covered in dull gold fabric. Reconditioned.



[NUMBER 133]

133. CARVED MAHOGANY BLOCK-FRONT SLANT-TOP DESK

New England, circa 1770

✓50- Rhode Island type writing desk, the four drawers carved with raised and depressed square blocking and framed with beading. A carved scalloped shell ornaments the base molding at the centre; well formed ogive bracket feet. Hinged slant flap encloses fan-carved small drawers and pigeonholes. Height, 41 inches; length, 42 inches

[See illustration]

134. PAINTED MAHOGANY DISH-TOP TRIPOD TABLE

American, circa 1760

65- Circular top, tilting on club-shaped pedestal and cabriole tripod with claw-and-ball feet. Has old coating of dark paint.

Height, 30 inches; diameter, 33 inches

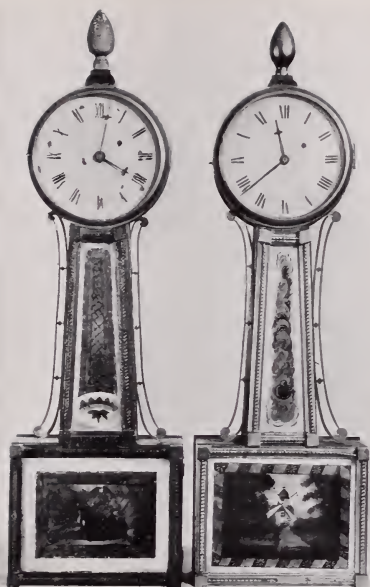
- 90- 135. TURNED WALNUT GATE-LEG TABLE *American, circa 1730*
 With vase- and ring-turned understructure, rectangular drop-leaf top,
 and one drawer. *Height, 28 inches; length open, 43 inches*

- 110- 136. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE
American, 1800-10
 Type usually ascribed to the Willards of Boston, a theory partly
 substantiated by the word *Patent* on the narrow glass panel. The
 lower panel is decorated with a modified version of a state coat of
 arms, possibly of New York, in red, white, and gold.
Height, 33 inches
 [See illustration]

- 110- 137. DECORATED MAHOGANY AND GILDED BANJO CLOCK
American, 1800-10
 Brass-framed circular dial surmounted by gilded finial, pendulum
 case with brass lyre mounts and gilded rope moldings framing panel
 of painted and gilded glass. Slightly imperfect. *Height, 33 inches*
 [See illustration]

- 80- 138. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1810
 Frame composed of fluted pilasters and ball-decorated pediment, the
 glass frieze decorated with figures under trees by the seashore, in
 white, green, and gold. Retains old gilding and mirror glass.
Height, 47 inches; width, 27 inches
 Collection of John C. Da Costa, 3rd
 Exhibited at the Pennsylvania Museum

- 260- 139. PAIR PAINTED MAPLE FIDDLE-BACK SIDE CHAIRS
 WITH SPANISH FEET *American, circa 1725*
 Gently voluted tall back with concave crest rail, turned legs and
 stretchers, carved Spanish feet. Retains old coating of black paint,
 and rush seat.



[NUMBER 136]

[NUMBER 137]

140. TURNED OAK CARVER THREE-LEGGED CORNER CHAIR

New England, circa 1680

225-
Earliest known type of the Colonial roundabout or corner chair. The turning of the arms, back spindles and upright posts places the chair in the Carver or Brewster class. Possibly the wooden seat is a replacement of the original rush, although two other known three-legged chairs also have wooden seats.

Cf. Wallace Nutting, *Furniture Treasury*, Framingham, Mass., 1928, fig. 1774 and 1775

[See illustration]

141. PAIR MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIRS

New England, circa 1760

150-
Seven-spindle flaring back with curved crest rail, saddle seat, turned flaring legs. Very rare in this uncommon size.

[See illustration]

142. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT

CHEST OF DRAWERS

American, 1790-1810

100-
Five drawers paneled with satinwood lines, the frieze and valanced skirt also inlaid.

Height, 38 inches; length, 42 inches

143. SHERATON MAHOGANY SEWING TABLE

American, circa 1800

140-
Square top with two drawers and a pull-out sewing bag, ringed pilasters at the corners extended into reeded and tapered legs. Good design.

Height, 30 inches; width, 19½ inches

144. MAPLE, OAK, AND PINE WINDSOR WRITING CHAIR

American, circa 1750

150-
Roundabout chair, having broad writing arm on right, a drawer below the arm and one under the seat. Bamboo-turned flaring legs and spindles.

145. CARVED AND GILDED GIRANDOLE MIRROR

English, 1800-10

70-
Molded circular frame containing convex glass crested with group of carved chimerae. Base mounted with two candle sconces embellished with cut glass *bobèches* and lustres.

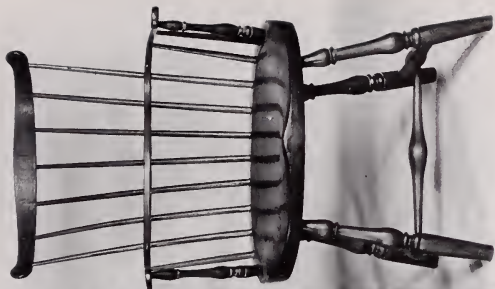
Height, 32 inches; width, 21 inches

146. MAPLE LOWBOY WITH DUTCH FEET

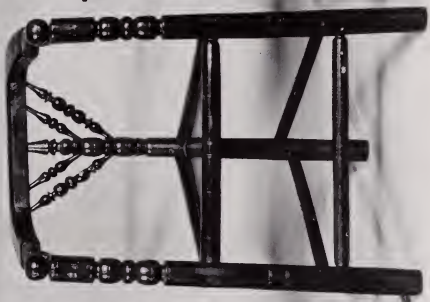
American, circa 1760

190-
With overlapping top, four drawers, valanced skirt and cabriole supports.

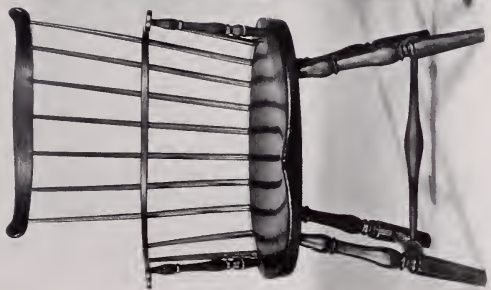
Height, 34 inches; length, 35½ inches



[NUMBER 141]



[NUMBER 140]



[NUMBER 141]



[NUMBER 147]

- 225- 147. LADY'S SHERATON INLAID MAHOGANY AND SATINWOOD
WRITING CABINET

English, circa 1810

Oblong, with two drawers in front, top with two hinged flaps opening to an interior fitted for writing purposes and lined with tooled and gilt leather; a small sliding tambour manipulates a case of pigeonholes and small drawers which rises at the back.

Dimensions open: Height, 35 inches; length, 46 inches

[See illustration]

- 90- 148. QUEEN ANNE WALNUT DROP-LEAF CORNER TABLE

American, 1740-50

Square top with diagonally folding hinged leaf, on four tapered round legs with club feet.

Height, 28 inches; width, 27 inches

149. MAPLE SERPENTINE-FRONT CHEST OF DRAWERS
WITH CLAW-AND-BALL FEET

American, circa 1770

Four beaded serpentine drawers, overlapping thumb-molded top and short cabriole legs with claw-and-ball feet. Refinished.

Height, 34 inches; length, 46 inches

150. QUEEN ANNE CARVED WALNUT AND GILDED WALL MIRROR

Circa 1730

Molded rectangular frame contains beveled glass, the shaped high crest and base enriched with applied carved and gilded rococo ornament.

Height, 43½ inches; width, 20 inches

151. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS

American, 1780-90

Molded shield back filled with vertical slats converging to a sunburst motive at the base, grooved and tapered square legs with stretchers. Seat covered in green fabric.

152. SHERATON INLAID MAHOGANY CORNER WASHSTAND

American, circa 1795

Segmented front with drawer and two doors, top slotted for basin and jars, outplayed slender legs with shaped stretcher.

Height, 46 inches; width, 23 inches

153. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1760

Frame of mahogany veneer fret-carved in cartouche design, the top embellished with a gilded medallion of openwork acanthus. Retains old glass.

Height, 38 inches; width, 22 inches

154. CARVED MAHOGANY CARD TABLE

Samuel McIntire, Salem, Mass., circa 1810

Gently serpentine rectangular top with folding leaf and characteristic gadroon carving on edge, four sturdy tapered and reeded legs carved on the upper section with leafage. Original finish.

Height, 29 inches; length open, 38 inches

155. QUEEN ANNE WALNUT OVAL DROP-LEAF BREAKFAST TABLE

American, circa 1740

Four tapered round legs ending in pad feet, two of which pivot under the hinged leaves. Good design and color.

Height, 28 inches; length open, 49 inches; width, 47 inches

156. SHERATON MAHOGANY SIDEBORD WITH SHAPED FRONT

American, circa 1800

A handsome board constructed in figured mahogany, equipped with five shallow frieze drawers, two bottle drawers, and three cupboards divided by fluted pilasters extending into fluted and tapered short legs. A mahogany rail at the back.

Height, 43 inches; length, 5 feet 11 inches

[See illustration]

157. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

Connecticut, circa 1730

Conforming tall back with solid splat, saddle-shaped slip seat in green brocade, pad-footed cabriole front legs with spindle braces. Original patina.

Collection of the Governor Trumbull family

Collection of Prof. B. Silliman, New Haven, 1881

158. QUEEN ANNE WALNUT DISH-TOP TRIPOD TABLE

American, circa 1750

Circular top, tilting on vase-turned pedestal and cabriole tripod.

Height, 29 inches; diameter, 31½ inches

159. QUEEN ANNE WALNUT FRAMED PIER GLASS

Circa 1720

Slender upright mirror retaining its two-panel beveled glass, the molded narrow frame arched in ogives and with fret-carved crest. Rare.

Height, 51½ inches; width, 21 inches

160. INLAID MAHOGANY TALL CASE CLOCK

American, circa 1800

Molded tall case enriched with inlaid fans and small medallions, and with brass mounts on the fluted corners. Fretted and domed hood with three brass finials, enclosing flower-painted metal dial which shows phases of the moon on a revolving disk.

Height, 8 feet

161. MAHOGANY DROP-LEAF DINING TABLE

American, circa 1760

Three-leaf top; on six tapered round legs with pad feet, two of which pivot. Old patina.

Height, 28½ inches; length open, 5 feet; width, 5 feet



[NUMBER 156]

162. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

English, circa 1810

Top consists of four leaves reeded on the edge, supported by two turned pedestals on reeded tripods with brass paw feet. Additional under-rails support the centre leaf.

Height, 26½ inches; length extended, 8 feet 9 inches; width, 52 inches

163. GEORGE II CARVED WALNUT AND GILDED WALL MIRROR

English, circa 1750

So-called Constitution mirror, outlined with gilded moldings and swags of foliage, the scrolled top centred by a bird ornament that appears to be a replacement. Reconditioned.

Height, 5 feet 11 inches; width, 31 inches

164. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING CABINET

American, circa 1805

A cabinet of shelves enclosed by two diamond-pattern glass doors surmounting a writing desk fitted with hinged flaps that require new lining; small and large drawers; four reeded and tapered Sheraton legs.

Height, 6 feet; length, 30 inches

165. HEPPLEWHITE MAHOGANY SWELL FRONT SIDEBOARD

English, circa 1785

With five drawers surrounding the arched centre space; molded and tapered square legs with spade feet.

Height, 36 inches; length, 54 inches

166. CARVED MAHOGANY BONNET-TOP HIGHBOY *American, circa 1760*

Equipped in the upper and lower part with eleven large and small drawers embellished with carved fans at the top and bottom, molded broken arch pediment or bonnet with three flame finials, cabriole legs ending in Dutch feet. Old patina.

Height, 7 feet 4 inches; width, 41½ inches

[See illustration]

167. CURLY MAPLE CHEST ON CHEST

American, 1760-80

With nine drawers in the upper and lower parts, cove-molded cornice, and bracket feet. Richly marked fiddle-back maple.

Height, 6 feet 1 inch; width, 39 inches



[NUMBER 166]



[NUMBER 168]

168. FINELY WORKED EARLY AMERICAN CIRCULAR HOOKED RUG
 Buff field centred by a cluster of flowers and leaves in pastel colors, surrounded by a wreath of similar flowers, outlined by a series of volutes or C-scrolls in lilac and Cambridge blue. Fine quality.

Diameter, 8 feet 9 inches

[See illustration]

169. PAINTED MAPLE FLAT-TOP HIGHBOY *American, circa 1740*
 Uncommon specimen, in original state, with coating of reddish-brown paint. Six long and three small drawers with willow brasses, dainty angular cabriole legs ending in so-called 'slipper' feet, and skirt valanced in cyma curves. *Height, 5 feet 11 inches; width, 38 inches*

170. CARVED MAPLE HIGHBOY

American, circa 1750

Nine drawers in the upper and lower parts and a carved fan of good design above the triple-arched skirt; cove-molded cornice, fluted and chamfered corners, and pad-footed cabriole legs.

Height, 6 feet 2 inches; width, 43 inches

171. INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY

American, 1800-10

Upper part with two Gothic-pattern glazed doors enclosing small drawers, pigeonholes and bookshelves, and shaped cornice. Lower part with hinged writing flap and four long drawers. Front faced with bird's-eye and fiddle-back maple. Attractively valanced skirt and bracket feet; three urn finials.

Height, 7 feet 11 inches; width, 42 inches

172. CHIPPENDALE CURLY MAPLE SCROLL-TOP SECRETARY

American, 1760-80

Comprising cabinet of shelves enclosed by two doors with ogive panels, the scroll pediment carved with three sunbursts and embellished with three spiral finials. Lower part has hinged flap, enclosing drawers and pigeonholes, and four long drawers furnished with Chippendale brasses.

Height, 7 feet 5 inches; width, 39½ inches

173. JACOBEOAN OAK CHEST

Circa 1690

Three-panel front ornamented with applied balusters and small bosses; hinged pine top. Refinished.

Height, 27 inches; length, 43 inches

[END OF FIRST SESSION]

1606 ✓ ¹²

SECOND SESSION

Friday, October 16, 1931, at 2:15 p.m.

Catalogue Numbers 174 to 344 Inclusive

STAFFORDSHIRE, SUNDERLAND, AND LIVERPOOL WARE

174. SMALL GROUP DECORATED COPPER AND PINK LUSTRE WARE

English, XIX Century

20- Comprising two mugs, two circular salt dishes, and two casters.
[Lot.]

175. TWO FLIGHT, BARR & BARR WORCESTER

5✓ PORCELAIN CUPS AND SAUCERS

Circa 1800

Spiral-fluted and diapered with foliage in blue and gold.

176. TWO STAFFORDSHIRE POLYCHROMED AND LUSTRED SMALL PLATES

10- *Circa 1820*

Foliage decoration in polychromy and pink lustre.

Diameter, 6¼ inches

177. FIVE VARIOUS LUSTRED AND DECORATED SMALL CUPS

20- *English, 1810-30*

Bearing quaint legends and *genre* subjects. [Lot.]

Height, about 2½ inches

178. TWO STAFFORDSHIRE POLYCHROMED FIGURES *Early XIX Century*

17✓ [A] Boy with pet dog. [B] Man in Oriental costume. Repaired.

[Lot.]

Heights, 6 and 8½ inches

179. BRISTOL DECORATED CIRCULAR TEAPOT

5✓ *Circa 1800*

Naïvely painted with pheasants and foliage in soft colors.

Height, 7¾ inches

180. CHILD'S BLUE AND WHITE STAFFORDSHIRE TEA SET *XIX Century*

2✓ Eleven pieces, decorated in cobalt blue. Slightly imperfect. [Lot.]

181. SMALL WEDGWOOD LAVENDER AND WHITE JASPER WARE VASE

10- *English, Late XVIII Century*

Urn-shaped, on circular plinth, in the classic taste. *Height, 6¾ inches*

182. BENNINGTON TORTOISE-SHELL WARE COACHMAN BOTTLE

Vermont, circa 1850

Modeled in form of coachman wearing tall hat and voluminous cloak.

Height, 10½ inches

183. ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decoration of American national emblems, Washington eulogy, American frigate, also the eagle and motto, in hand-colored transfer.

Height, 9 inches

[See illustration]

184. ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated in transfer with American national heroes and symbols, a frigate, and the arms of the United States; partly colored and gilded. Spout repaired.

Height, 10 inches

[See illustration]

185. DECORATED LIVERPOOL PITCHER

Circa 1800

Finely decorated in black transfer with groups of figures in the classic taste in oval medallions. Base chipped.

Height, 9¼ inches

[See illustration]

186. FOUR SUNDERLAND PINK LUSTRED PLATES

Circa 1820

Diapered with foliage in lustre and polychromy. Various patterns.

Diameter, approximately 6½ inches

187. TWO DECORATED FAÏENCE ALE TANKARDS

Circa 1810

One Staffordshire, with slate blue decoration, the other German, with pewter cover.

Heights, 6½ and 7 inches

188. WHIELDON DECORATED WHITE SALT GLAZE PLATE

XVIII Century

Modeled with wreath of flowers and painted with peony and prunus flowers in *famille rose* enamels. Chipped.

Diameter, 9 inches

189. TWO STAFFORDSHIRE POLYCHROMED TOBY JUGS

Bucolic figures in black hats and green coats. Two sizes.

Heights, 5½ and 8½ inches

190. BRISTOL DECORATED PITCHER

Circa 1800

Painted with sprigs of flowers and leaves and a diapered band in soft colors.

Height, 8 inches



[NUMBER 183]

[NUMBER 184]

[NUMBER 185]

- 15- 191. MISCELLANEOUS LOT ENGLISH CERAMICS *NIX Century*
Four plates, small tray, sugar bowl. Staffordshire, Castleford, and Derby ware. [Lot.]

- 50- 192. PAIR BENNINGTON TORTOISE-SHELL WARE VASES *Vermont, circa 1850*
Tulip-shaped and coated with lustrous splashed brown glaze. One chipped. *Height, 10 inches*

- 160- 193. PAIR SILVER LUSTRED AND PAINTED FRUIT COMPOTES *English, circa 1820*
Modeled in sunburst and vine pattern, the centre tastefully painted with roses, cornflowers, and hollyhocks. Very fine and rare.
Height, 4½ inches; diameter, 9½ inches
[See illustration]

- 90- 194. SILVER RESIST LUSTRE PITCHER *English, circa 1800*
Globular, with cylindrical neck; beautifully diapered with foliage and medallions. Fine specimen. *Height, 6¾ inches*
[See illustration]

- 12- 195. SIX SMALL PAINTED AND PINK LUSTRED PLATES *Circa 1820*
Naïvely painted with blossoms and leaves and diapered with lustre. *Diameter, 8½ inches*

- 45- 196. STAFFORDSHIRE DECORATED FAÏENCE TEA SERVICE
Oblong teapot, sugar bowl, creamer, twelve cups and saucers. Painted with flowers and diaper ornament. [Lot.]

- 40- 197. TEN DAVENPORT FAÏENCE LEAF-PATTERN PLATES *English, circa 1800*
Modeled and colored with radiating oak leaves. Anchor mark. Rare. *Diameter, 8¼ inches*

- 50- 198. STAFFORDSHIRE PINK LUSTRED TEA SERVICE *Circa 1825*
Circular teapot, cream jug, sugar bowl, ten cups, eleven saucers, eleven small plates, two bread and butter plates. Diapered with leaves in green and pink lustre. [Lot.]



[NUMBER 193]

[NUMBER 194]

[NUMBER 193]

ORIENTAL LOWESTOFT PORCELAIN

- 12⁵⁰ 199. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *Circa 1810*
Cylindrical, painted with sprigs of flowers and diaper ornament.

Height, 7 inches

- 25⁻ 200. TWO ORIENTAL LOWESTOFT PORCELAIN CREAMERS *XVIII Century*

One painted with crest and monogram, the other with a sprig of flowers in blue, gold, and sepia. *Height, 4½ inches*

- 37⁵⁰ 201. TWO ORIENTAL LOWESTOFT PORCELAIN COVERED CREAMERS
AND TEA CADDY *XVIII Century*

One cover repaired. Tea caddy of later date. [Lot.] *Height, 6 inches*

- 15⁻ 202. THIRTEEN VARIOUS ORIENTAL LOWESTOFT PORCELAIN CUPS
SAUCERS, AND PLATES *Circa 1800*
Decorated in various patterns. [Lot.]

- 15⁻ 203. THREE DECORATED ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa 1800*
Tastefully painted with sprigs and festoons of flowers and undulating bands in *famille rose* colors. *Diameter, 9 inches*

- 110⁻ 204. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE *Circa 1800*
Comprising circular hot plate, cylindrical teapot, helmet-shaped creamer, two-handled sugar bowl, small tray, two saucers, and a plate. Decorated in blue and gold with a shield enclosing a monogram and bands of star and diaper ornament. Some pieces slightly varying in pattern. Similar to the Agnew set at Philadelphia. [Lot.]

[See illustration of three pieces]

- 42⁵⁰ 205. TWO ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTERS *Circa 1810*

Oval, with 'lemon peel' surface; crest, motto and monogram at centre. Smaller platter with blue and gold star border; repaired. [Lot.] *Lengths, 14½ and 17½ inches*



[NUMBER 204]

206. ORIENTAL LOWESTOFT PORCELAIN 'ROYALIST' PLATE *Circa 1800*
 Centre with medallion enclosing urn and weeping willow, the outline of the urn forming two human profiles said to be of Louis Seize and Marie Antoinette, a device resorted to by French Royalists to show their loyalty to the deposed Bourbon family. Rim slightly chipped. *Diameter, 9¾ inches*
 Collection of G. E. Lawrence, American Art Association, 1921
 Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

207. SHIP-DECORATED ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa 1790*
 Painted in colors and India ink with two frigates in full sail, the rim with a band of star and diaper decoration in blue, red and gold. Imperfect. *Diameter, 10½ inches*

208. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Circa 1820*
 Cylindrical teapot, helmet-shaped creamer, two-handled sugar bowl, six small cups. Decorated with small baskets of flowers. [Lot.]
Height of teapot, 6 inches

209. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND STAND CREAMER, AND SUGAR BOWL *Circa 1790*
 Small cylindrical teapot painted with medallions of flowers, the borders dotted with gold stars on blue band. Creamer and sugar bowl closely similar. One piece chipped. [Lot.]
Height of teapot, 4¾ inches

210. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE *Circa 1830*
 Comprising three small cups, six small bowls, twelve saucers, spoon tray, gravy boat and stand, saucer dish, and tea caddy. A few pieces imperfect. [Lot.]

211. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa 1820*
 Comprising: two oval soup tureens with covers and stands; twelve graduated platters; two salad bowls; two sauce tureens with covers and stands; three sauce boats with stands; four salt trenchers and forty-six plates. Decorated in blue and gold with undulating bands of formal foliage and a crest composed of a love bird supporting a wreath enclosing a monogram. A few pieces slightly imperfect. [Lot.]

[See illustration of three pieces]



[NUMBER 211]

212. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE

Early XIX Century

1000-
Comprising: two oval soup tureens with covers and stands; ten oval platters; venison dish with strainer; three vegetable dishes with covers; sauce tureen with cover and stand; two sauce boats with stands; two salt trenchers; salad bowl, eighteen soup plates, forty-four dinner plates, three saucer dishes, and twenty small plates. Decorated with bands of leafage in blue and gold, and monogrammed. A few pieces imperfect. [Lot.]

213. SMALL ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH THE ARMS OF NEW YORK

140-
The arms composed of the figures of Liberty and Justice supporting a cartouche which encloses a monogram, and the word *Excelsior*. Rim diapered with vine leaves and arabesques in blue and gold.

Diameter, 4½ inches

214. SMALL ORIENTAL LOWESTOFT PORCELAIN CUP DECORATED WITH THE ARMS OF NEW YORK

50-
Arms similar to those on the preceding piece, but without monogram and motto. Rim dotted with gold stars on blue band.

Height, 2½ inches

215. ORIENTAL LOWESTOFT PORCELAIN CREAMER, AND COVERED SUGAR BOWL

Circa 1800

15-
Painted with sprigs of flowers in colors and gold. Different pattern.

Heights, 4¾, 5¼, and 5¾ inches

216. FOUR ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS

Circa 1810

20-
Painted with landscape vignettes and flowers in *rouge de fer* and gold. Some repaired.

217. DECORATED ORIENTAL LOWESTOFT PORCELAIN PLATE *Circa 1820*

175-
Centre painted with sprigs of flowers and *Agnes*, the lobed border diapered in blue and gold.

Diameter, 9½ inches

218. THREE PIECES ORIENTAL LOWESTOFT PORCELAIN *XVIII Century*
Plate and two small bowls, variously decorated. [Lot.]

EARLY AMERICAN FURNITURE AND DECORATIONS

219. PAIR BATTERSEA ENAMEL MIRROR KNOBS *Circa 1800*
Decorated with figures of dancing girls.
Length, 2 inches; width, 1 1/2 inches
220. PAIR BATTERSEA ENAMEL MIRROR KNOBS *Circa 1800*
Decorated with heads of famous beauties.
Length, 2 inches; width, 1 1/2 inches
221. PAIR MINIATURE PORTRAITS OF A LADY AND GENTLEMAN
American, circa 1830
Bust portraits in profile. In ebonized frames.
Height, 5 1/2 inches; width, 4 inches
222. NEEDLEWORK SAMPLER *American (?) , dated 1812*
Worked in various stitches with alphabets, love birds, and floral wreath. Framed.
Height, 13 inches; width, 13 inches
223. NEEDLEWORK SAMPLER *American, dated 1825*
Featuring a schoolhouse and numerous other decorative motives, in old mahogany frame.
Height, 22 inches; width, 20 1/2 inches
224. NEEDLEWORK SAMPLER *American (?) , dated 1820*
Embroidered with the tree of life, pious verse, human, animal, and bird figures, and other motives, in cross-stitch on scrim. Framed.
Height, 21 inches; width, 20 inches
225. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, circa 1790
With hinged slant lid, attractively curved front and slotted interior. Inlaid with satinwood.
Height, 15 inches; width, 9 inches
226. PAIR BRASS ANDIRONS *American, circa 1820*
Elaborate design, the pillar of bold baluster pattern.
Height, 24 inches
227. PAIR BRASS ANDIRONS *American, circa 1810*
Of triple-baluster pattern, with spherical top. *Height, 21 inches*
228. ADAM PIERCED IRON FENDER *Circa 1780*
Pierced with bands of neo-classic ornament, on ball feet.
Length, 43 inches

- 50- 229. PAIR IRON AND BRASS STEEPLE-TOP ANDIRONS *American, circa 1800*
Bulbous shaft with urn finial, on splayed legs. Stamped with maker's initials, J. C. *Height, 21 inches*
- 100- 230. PAIR BRASS COLUMNAR ANDIRONS *American, circa 1790*
Formed as urns surmounting tapered columns, on splayed legs. Rare. *Height, 24½ inches*
- 35- 231. PAIR BRASS ANDIRONS, SHOVEL, AND TONGS *American, circa 1820*
Andirons, baluster-shaped, on splayed legs. Brass-handled shovel and tongs to match. *Height of andirons, 25 inches*
- 55- 232. CLIPPER SHIP 'GEO. W. BOURNE' OF KENNEBUNK (CAPT. G. M. EDWARDS) PASSING FLUSHING, 1858
Painted in watercolors. Title on lower black and gold margin. Gilt frame. *Height, 25 inches; length, 31 inches*
- 75- 233. CLIPPER SHIP 'W. S. LINDSEY' OF NEW YORK,
LEAVING VENICE, 1858
Painted in watercolors by John Luzre. Title on lower margin. Black and gold frame. *Height, 24 inches; length, 34 inches*
- 30- 234. SHERATON INLAID MAHOGANY DRESSING GLASS
English, circa 1805
Oblong swing mirror on turned spindles, surmounting oblong base with three small drawers. Inlaid with satinwood lines. *Height, 23½ inches; width, 22½ inches*
- 45- 235. SHERATON INLAID MAHOGANY DRESSING GLASS
English, circa 1790
Shield-shaped swing mirror, surmounting curved base with two drawers inlaid with a fan medallion in tinted woods. *Height, 24 inches; width, 16½ inches*
- 45- 236. TURNED MAPLE JOINT STOOL *American, XVIII Century*
Square top, baluster-turned flaring legs with turned stretchers.

- 140-
237. PAIR TURNED WALNUT BENCHES *English, XVIII Century*
With baluster-turned legs and stretchers; shaped oblong top in yellow
bourette. *Length, 30½ inches*
- 25-
238. SHERATON MAHOGANY WORK TABLE *American, circa 1810*
Square top with two drawers, ringed outset corners extended into
reeded and tapered legs. *Height, 29 inches; width, 19 inches*
- 85-
239. CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK
POLE SCREEN *English, circa 1770*
Mounted with rectangular panel of floral *gros point* of later date, on
cabriole tripod with claw-and-ball feet. *Height, 55 inches*
- 60-
240. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE *American, circa 1770*
Rectangular top with two shaped leaves on draw bars, one drawer,
grooved square legs braced with carved X-stretcher. Frieze partly
restored. *Height, 28 inches; width open, 36 inches*
- 15-
241. DECORATED AND GILDED WALL MIRROR *American, circa 1810*
Architectural frame of pleasing simplicity, the glass frieze decorated
with an urn of flowers in white, silver, and gold.
Height, 29 inches; width, 15 inches
- 58-
242. RARE INLAID MAHOGANY 'KIDNEY DIAL' MANTEL CLOCK *New England, circa 1800*
Mahogany case in two tiers inlaid with bandings of light mahogany
and satinwood; molded pediment and cut-out bracket feet. Upper
part with glazed door enclosing kidney-shaped dial gilded with formal
foliage on a light ground. *Height, 38 inches*
Cf. Wallace Nutting, Furniture Treasury, Framingham, Mass., 1928,
Vol. II, fig. 3442

[See illustration on following page]



[242]

[243]

- 200- 243. RARE CARVED MAHOGANY MINIATURE GRANDFATHER CLOCK

American, circa 1810

Molded and paneled case with turned pilasters, ogive bracket feet, and domed and scroll pediment with three finials enclosing flower-painted metal dial. Original patina.

Height, 36 inches

[See illustration]

- 15- 243A. MAPLE SLAT-BACK ARM ROCKER

American, circa 1730

Back with three curved horizontal slats and plain posts with mushroom and baluster finials; rush seat.

- 25- 243B. MAPLE CHEST OF DRAWERS

American, circa 1770

Four-drawer chest with deeply molded cornice and high bracket feet.

Height, 42 inches; length, 39½ inches

244. SHERATON MAHOGANY TAMBOUR DESK *American, circa 1800*

In the upper part, two tambour shutters enclosing arched pigeonholes and small drawers, below which is a hinged writing flap lined with blue velvet, and a drawer. The front and the tapered square legs inlaid with stringings of holly.

Height, 44½ inches; width, 34½ inches

245. PAIR HEPPLEWHITE CARVED MAHOGANY AND SILK-EMBROIDERED POLE SCREENS

English, circa 1785

Shield-shaped panel of flowers and vines embroidered in colored silks on yellow satin, on gadroon-carved and tapered shaft with graceful cabriole tripod. One leg repaired. Very rare. *Height, 53 inches*

[See illustration]



[245]

[246]

[245]

246. SHERATON MAHOGANY POLE SCREEN *American, circa 1800*
 With brocade-lined square panel and segmented bracket, on ringed
 shaft and curved tripod. *Height, 53 inches*

[See illustration on preceding page]

247. MAPLE 'COBBLER'S' CANDLESTAND *American, circa 1730*
 Circular tray on threaded shaft, with adjustable candle arm with
 metal sconces for two candles. Rare. *Height, 38 inches*

248. MAPLE 'COBBLER'S' CANDLESTAND *American, circa 1730*
 Similar in design to the preceding. Rare. *Height, 37 inches*

249. BOW-BACK WINDSOR ARMCHAIR *American, circa 1770*
 Hooped back in two tiers, knuckled arms, turned flaring legs with
 spindle braces.

250. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR *American, circa 1770*
 Frame fret-carved in arabesque pattern and crested with gilded open-
 work acanthus medallion. Slightly imperfect. *Height, 31 inches; width, 17 inches*

251. PAIR SILK-EMBROIDERED PANELS MOUNTED AS POLE SCREENS *English, circa 1800*
 Designed with sprays of wheat, flowers, and leaves worked in silks on
 ivory satin, on carved mahogany tripod of later date. *Height, 50 inches*

252. SHERATON BIRCH CANDLESTAND *American, circa 1805*
 Octagonal oblong top, tilting on vase-shaped pedestal and dainty
 tripod with fluted feet. Refinished. *Height, 28½ inches; width, 20½ inches*



[NUMBER 254]



[NUMBER 253]

253. CARVED MAHOGANY SIDE CHAIR

Duncan Phyfe, New York, 1800-10

Slightly canted square back in Directoire style, carved with reeding; the paneled top rail and the latticed splats with conventional arrows, ribbon tie, and small flowers; reeded and tapered front legs, rounded seat in yellow brocade.

Cf. Charles Over Cornelius, *Furniture Masterpieces of Duncan Phyfe*, New York, 1922, plates I and II

[See illustration]

254. 'MARTHA WASHINGTON' MAHOGANY SEWING TABLE

American, circa 1800

Oblong, with segmented ends; rising top uncovers fitted interior; one drawer, reeded pilasters extending into tapered short legs. Very popular type.

Height, 28½ inches; width, 23½ inches

[See illustration]

255. QUEEN ANNE CARVED WALNUT LOWBOY *American, 1740-50*
With four drawers centred by a carved fan, the skirt cut in triple-arch pattern with pendent finials; cabriole legs and Dutch feet.

Height, 31 inches; length, 34 inches

256. QUEEN ANNE CARVED WALNUT LOWBOY *American, circa 1740-50*
Closely similar to the preceding.

Height, 30½ inches; length, 37 inches

257. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*
Arched and molded back with pierced beaker-shaped splat, slightly curved arms, grooved and tapered legs with stretchers. Slip seat in green fabric.

258. CURLY MAPLE CHEST OF DRAWERS *American, circa 1770*
Two small and four long drawers furnished with brasses of simple design; bracket feet.

Height, 47 inches; width, 38½ inches

259. HEPPLEWHITE INLAID MAHOGANY CYLINDER-FRONT ESCRITOIRE

Jacob Wayne, Philadelphia, circa 1795

Front with two drawers placed endwise, above which is a pull-out writing slide which raises the roll shutter, uncovering small drawers and pigeonholes. On four tapered square legs. Inlaid with satin-wood lines.

Height, 43½ inches; width, 38½ inches

Collection of John C. Da Costa, 3rd

Exhibited at the Pennsylvania Museum

Illustrated in *The Antiquarian*, March, 1931

[See illustration]

260. DECORATED PINE COURTING MIRROR *American, circa 1790*
Molded rectangular frame of painted pine, inset with segments of painted glass, a carved loop at top for hanging purposes.

Height, 22½ inches; width, 13½ inches

261. SHERATON MAHOGANY PEMBROKE TABLE *American, circa 1800*
With two rounded drop leaves on pivoting brackets, one drawer, and four reeded and tapered legs.

Height, 29 inches; length open, 39½ inches



[NUMBER 259]



[NUMBER 262]

262. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1790

110 - The frieze and the four tapered square legs attractively inlaid with checkered bandings, string lines, and pendent husk ornament in light woods. Semicircular when closed.

Height, 29 inches; diameter, 36 inches

[See illustration]

263. WILLIAM AND MARY CARVED WALNUT HIGH-BACKED SIDE CHAIR
English, circa 1690

Slightly canted tall back, pierced and carved with acanthus and scrolls framing caned splat; similarly carved and turned legs and stretchers. Seat in brown leather.

264. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, circa 1770

Molded frame fret-carved at the top and base in arabesque and scroll pattern.
Height, 40 inches; width, 19 inches

265. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, circa 1790

Hinged top with convex corners, the frieze and tapered square legs inlaid with shell medallions and bandings in different woods. Old patina.
Height, 29 inches; width open, 33 inches

266. MAHOGANY TRIPOD TABLE
American, XVIII Century
Circular top, tilting on turned pedestal and cabriole tripod with snake feet.
Height, 27½ inches; diameter, 35½ inches

267. SHERATON INLAID MAHOGANY ROLL-TOP SECRETARY
American, circa 1800
Equipped with five drawers above and below a cylinder shutter enclosing pigeonholes and small drawers. Galleried top, four tapered and reeded legs. Inlaid and banded with mahogany and satinwood.
Height, 48½ inches; width, 37 inches

268. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
American, circa 1790
Four drawers with reverse serpentine fronts, top inlaid with fillet of light and dark woods.
Height, 34½ inches; length, 42 inches

- 268A. CHIPPENDALE MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET
American (?), 1760-70
Hinged rectangular top with outsquare corners, the plain frieze skirted with gadroon molding, cabriole legs ending in claw-and-ball feet. Reconditioned.
Height, 26 inches; length open, 32 inches

269. HICKORY AND PINE FAN-BACK WINDSOR WRITING CHAIR

American, circa 1770

100- Rounded back filled with nine slender spindles; circular writing arm on right of uncommon design, containing a drawer; bamboo-turned flaring legs.

270. MARTHA WASHINGTON INLAID MAHOGANY
UPHOLSTERED ARMCHAIR

American, circa 1785

✓ 275- Graceful high back chair with gently curved and tapered arms sloping into tapered square legs with stretchers, inlaid with stringings of yellow holly; upholstered in light fabric.

[See illustration]



[NUMBER 270]

- 130- 271. SHERATON 'BIRD'S-EYE' MAPLE INLAID WORK TABLE *Circa 1795*
Banded with rosewood and ebony, two drawers at one end; frame embellished with small bronze knobs all around simulating drawers; tapered legs with X-stretcher. *Height, 27¾ inches; width, 19 inches*

- 85- 272. QUEEN ANNE CARVED WALNUT AND GILDED WALL MIRROR
American, circa 1730
Walnut veneered frame with shaped high crest and base enriched with applied gilded rococo carving.
Height, 40 inches; width, 15½ inches

- ✓✓- 273. GEORGIAN MAHOGANY FITTED WRITING TABLE
English, Late XVIII Century
Rectangular, on chamfered square legs, the drawer fitted with numerous divisions and baize-lined slide, with supports closing into the front legs.
Height, 30 inches; length, 37 inches

- 20- 274. SHERATON INLAID MAHOGANY SIDE TABLE *American, circa 1800*
Rectangular, with three drawers having brass rosette and ring handles; tapered and molded square legs.
Height, 32½ inches; length, 39½ inches

- 100- 275. TURNED MAPLE CARVER ARMCHAIR *American, 1690-1700*
With attractively turned back and arm spindles and finials, old splint seat. Rockers have been removed.

- 45- 276. SMALL PINE AND MAPLE TAVERN TABLE *American, circa 1730*
With club-turned flaring legs and plain stretchers.
Height, 24½ inches; length, 26 inches

- 20- 277. QUEEN ANNE INLAID BURL WALNUT SLANT-TOP DESK
American, circa 1720
The hinged flap and the four drawers veneered with burl light walnut and banded with herringbone ornament, interior of pigeonholes and small drawers. On short angular cabriole supports.
Height, 42 inches; width, 35 inches



[NUMBER 278]

278. MAHOGANY BLOCK-FRONT SLANT-TOP DESK

New England, 1760-70

725- Body contains four drawers carved with raised and depressed square blocking and with old Chippendale brass handles; a pendent carved fan relieves the base molding at the centre. Hinged slant flap encloses small drawers which appear to be restored. Original patina.

Height, 42 1/2 inches; width, 42 inches

[See illustration]

279. CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

100- Four beaded drawers in fine fiddle-back maple; on turned short legs.

Height, 41 inches; width, 40 inches

280. HEPPLEWHITE INLAID MAHOGANY AND GILDED WALL MIRROR

Circa 1785

130- Oval frame, fret-carved in arabesque design, inlaid with a band of herringbone ornament and enriched with gilded applied carvings of acanthus and urn emitting wheatears.

Height, 39 inches; width, 17½ inches

281. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

110- Canted back; wide seat and armpads covered in figured light fabric. One arm repaired.

282. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

110- Somewhat similar to the preceding chair. One arm repaired.

283. SHERATON MAHOGANY CARD TABLE

American, circa 1800

100- Gracefully curved hinged top, four reeded and tapered legs, one of which pivots under the folding leaf. Good quality and design.

Height, 30 inches; length open, 37 inches

284. MAPLE LOWBOY WITH DUTCH FEET

American, circa 1770

70- Four drawers with carved fan at centre, valanced skirt and pad-footed cabriole legs. Refinished.

Height, 31 inches; length, 36 inches

285. CHIPPENDALE MAPLE SERPENTINE-FRONT CHEST OF DRAWERS

American, circa 1770

20- Small size chest of four drawers with gently curved fronts and simple bail handles, molded top and base and ogive bracket feet.

Height, 31½ inches; length, 40 inches

286. SHERATON MAHOGANY CANDLESTAND

American, circa 1805

60- Tilting quatrefoil top, on turned pedestal and splayed tripod.

Height, 28 inches; width, 24 inches

287. WALNUT DROP-LEAF BREAKFAST TABLE WITH WEB FEET

Pennsylvania, circa 1760

70- Three-leaf oblong top, on two stationary and two pivoting cabriole legs with fluted web feet. In original state.

Height, 29 inches; length open, 48 inches



[NUMBER 288]

[NUMBER 289]

288. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
SIDE CHAIRS *Philadelphia, circa 1785*
Molded shield back filled with four vertical slats carved with fluting and scale ornament and converging to a sunburst motive at the base. Shaped seat in flowered brocade, grooved and tapered square legs with splayed feet. Good design and quality.

[See illustration of one]

289. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
SIDE CHAIRS *American, circa 1790*
Graceful molded shield back composed of three intertwined volutes carved with formal leafage and fluting, grooved and tapered square legs with spade feet, upholstered seat in figured gray silk. Some repairs to seat frames.

[See illustration of one]



[NUMBER 290]

290. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
WITH CLAW-AND-BALL FEET *American, circa 1770*

Front contains four gently serpentine drawers furnished with Chippendale brasses; stands on four short cabriole legs developing bold claw-and-ball feet; a pendent motive centres the base molding. Fine design and quality. *Height, 33 inches; length, 36½ inches*

[See illustration]

291. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

Canted back, seat, and armpads in flowered green fabric of later period. Plain mahogany arm supports, square legs and stretchers.

- 100- 292. QUEEN ANNE CARVED WALNUT WALL MIRROR *Circa 1720*
Slender mirror of simple design with molded narrow frame, arched top, and fret-carved crest. Old glass in two sections.

Height, 39 inches; width, 15 inches

- 80- 293. LADY'S SHERATON INLAID MAHOGANY WORK TABLE

English, circa 1805

Leather-lined hinged top, adjustable on strut; two draw-out shelves; sewing bag and drawer at sides, rising screen at back lined with green silk. On four reeded and tapered legs.

Height, 30½ inches; width, 18½ inches

- 120- 294. SHERATON MAHOGANY DRUM-TOP WRITING TABLE

English, circa 1810

Circular top lined with tooled leather; four drawers around the frieze; turned pillar and curved tripod with brass feet.

Height, 29 inches; diameter, 36 inches

- 90- 295. MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET

American, circa 1760

Three-leaf rectangular top, on four cabriole legs ending in claw-and-ball feet. Two of the legs pivot. Original finish.

Height, 27 inches; top 47 inches square

296. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET

Rhode Island, circa 1760

Back splat composed of openwork scroll and quatrefoil, bow-shaped crest rail with scroll terminals; angular cabriole front legs ending in claw-and-ball feet and braced with turned stretchers. Slip seat in figured mauve *toile de Jouy*.

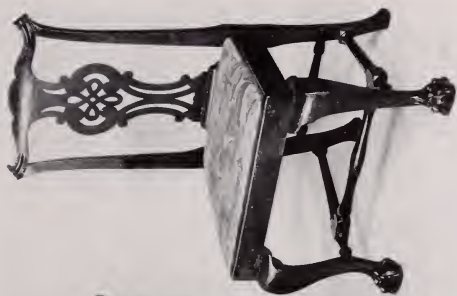
[See illustration]

- 140- 297. CHIPPENDALE CARVED WALNUT ROUNDABOUT CHAIR

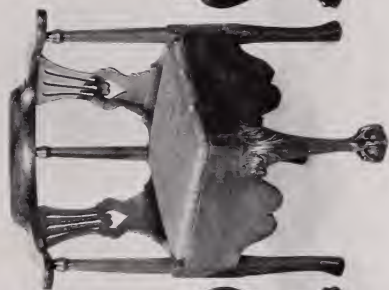
American, circa 1760

Rounded back filled with two openwork splats, deep scalloped seat frame, cabriole front leg carved with acanthus and ending in claw-and-ball foot. Slip seat in crimson damask.

[See illustration]



[NUMBER 296]



[NUMBER 297]



[NUMBER 296]

298. QUEEN ANNE ENGRAVED WALL MIRROR IN PINE FRAME

Circa 1720

80- Deeply chamfered upright frame arched in ogive curves, original beveled glass, the top panel engraved with formal foliage.

Height, 36 inches; width, 17 inches

299. CHIPPENDALE MAHOGANY SLANT-TOP DESK WITH

CLAW-AND-BALL FEET

American, circa 1770

275- Body with four serpentine drawers; above, a hinged flap enclosing simple interior of small drawers and pigeonholes. Stands on short cabrioles developing bold claw-and-ball feet. Old patina.

Height, 44½ inches; width, 44 inches

300. CHIPPENDALE MAHOGANY SIDE CHAIR WITH

CLAW-AND-BALL FEET

Philadelphia, circa 1765

120- With openwork splat in the Gothic taste, yoke-curved crest rail, cabriole front legs with claw-and-ball feet. Slip seat in blue velours. Refinished.

301. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT

CHEST OF DRAWERS

American, circa 1795

110- Curved front with four drawers in figured mahogany, with chased oval brass handles; top and skirt banded with different woods; tapered bracket feet.

Height, 38½ inches; length, 40 inches

302. CURLY MAPLE SLANT-TOP DESK WITH DUTCH FEET

American, circa 1750

275- Four drawers with fiddle-back figure, hinged flap enclosing pigeonholes and small drawers; on short cabriole legs. With restorations.

Height, 42½ inches; width, 39½ inches

303. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1785

60- With rounded drop leaves on pivoting brackets, tapered square legs and one drawer. Inlaid with stringings of yellow holly.

Height, 27½ inches; length open, 37 inches

304. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

American, circa 1760

105- Open back with pierced and carved splat in the Gothic taste, and triple-arch crest rail; slightly voluted and scrolled arms, molded square legs with stretchers. Slip seat in rose damask.



[NUMBER 305]

305. GEORGE II CARVED MAHOGANY AND GILDED WALL MIRROR

English, circa, 1760

300- Handsome upright mirror of cartouche design, elaborately outlined with applied carved and gilded rococo scrolls, foliage and flowers. Shaped top crested with an urn of flowers and leaves.

Height, 5 feet 3 inches; width, 26½ inches

Note: A fine example of this highly decorative type of wall mirror, the frame apparently in the original state. A similar mirror was in the Howard Reifsnyder Collection.

[See illustration]

306. OAK TRESTLE GATE-LEG TABLE *American, 1690-1710*

100 - Oval top supported by two baluster-turned uprights on chamfered shoes braced by a broad carved horizontal rail. Pivoting at either side is a gate similarly turned and supporting a drop leaf. Partly restored. *Height, 27½ inches; length open, 37 inches*

307. QUEEN ANNE INLAID BURL WALNUT LOWBOY

American, circa 1730

200 - Front with four molded drawers above a triple-arch skirt with pendent acorn finials, cabriole legs ending in Dutch feet; top and front inlaid with bandings of herringbone ornament. Refinished.

Height, 30½ inches; length, 32½ inches

308. SHERATON DECORATED AND GILDED WALL MIRROR

American, 1800-10

110 - Upright frame composed of fluted columns and decorated pediment, the glass frieze decorated with a group of martial emblems in a lunette panel in black, white, and gold. Retains old gilding and beveled mirror glass. *Height, 56 inches; width, 28 inches*

Collection of John C. Da Costa, 3rd
Exhibited at the Pennsylvania Museum

309. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT CHEST OF DRAWERS

American, circa 1795

375 - Curved front with four long drawers veneered with beautifully matched golden satinwood with feather figure, in borders of dark mahogany; inlaid and valanced skirt, high bracket feet.

Height, 37½ inches; length, 40 inches

310. MAHOGANY CIRCULAR TRIPOD TABLE

American, circa 1780

60 - Tilting top, on gadroon-carved pedestal and cabriole tripod.

Height, 27 inches; diameter, 30½ inches

311. TWO QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIRS

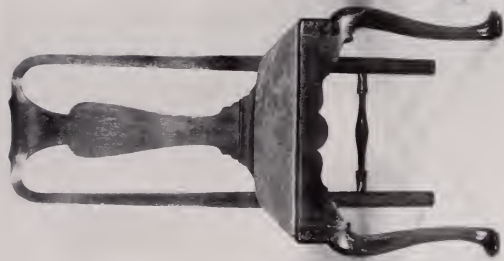
Newburyport, Mass., circa 1730

290 - High-back chairs of graceful design, with elongated solid splats, valanced seat frames, and cabriole front legs ending in pad feet. Slip seats in green brocatelle. Front corner block of one chair leg appears to be a replacement.

[See illustration of one]



[NUMBER 312]



[NUMBER 311]



[NUMBER 313]

312. CHIPPENDALE CARVED WALNUT SIDE CHAIR WITH WEB FEET

Philadelphia, circa 1760

360- Solid splat crested with a carved shell, valanced seat frame, and cabriole front legs terminating in fluted web or trefoil feet. Slip seat in cut velours.

[See illustration on preceding page]

313. CHIPPENDALE WALNUT SIDE CHAIR WITH WEB FEET

Philadelphia, circa 1750

170- In transitional style, with shaped solid splat, yoke-shaped crest rail, cabriole front legs with fluted web feet. Slip seat in rose damask.

[See illustration on preceding page]

314. CARVED MAPLE HIGHBOY

American, circa 1750

175- Five graduated drawers in the upper part, the lower part with four drawers distinguished by a carved fan of good design on the centre drawer. Molded flaring cornice, cabriole legs with pad feet.

Height, 6 feet 1 inch; width, 40 inches

315. 'MARTHA WASHINGTON' MAHOGANY WORK TABLE

American, circa 1810

330- Oblong, with segmented ends, rising hinged top, chased metal knobs on two drawers and at sides; reeded and tapered short legs.

Height, 27½ inches; width, 21½ inches

316. FIVE BRACED FAN-BACK WINDSOR CHAIRS *American, circa 1760*

440- One arm and four side chairs, with slight variation in the turnings of the legs and spindles, but forming a harmonious set with good surface quality.



[NUMBER 317]

317. QUEEN ANNE WALNUT LOWBOY WITH SPANISH FEET

American, circa 1740

Thumb-molded top and four drawers with brass willow handles; angular cabriole legs cuffed with carved moldings on lower section and terminating in well shaped fluted scroll or Spanish feet. Old patina. A note inside the lower left drawer records a previous ownership. Very rare. *Height, 30 inches; length, 34 inches*

[See illustration]

318. PAIR MAHOGANY HALF-MOON CARD AND CONSOLE TABLES

American, circa 1780

Circular top with folding hinged leaf, on four grooved and tapered square legs. Plainness of frieze relieved with grooving. *Height, 30 inches; diameter open, 25 1/2 inches*

- 180- 319. TURNED MAPLE CIRCULAR GATE-LEG TABLE *American, circa 1720*
With baluster-turned legs, gates and stretchers, a drawer at one end
of the narrow frame. *Height, 27 1/2 inches; diameter, 43 1/2 inches*

- 90- 320. QUEEN ANNE WALNUT-FRAMED MANTEL MIRROR *Circa 1720*
Narrow-framed horizontal mirror arched at the top corners, with
three panels of beveled glass, the centre panel old. *Rare.*
Height, 18 1/2 inches; length, 58 1/2 inches

- 150- 321. WALNUT PANELED BALL-FOOT CHEST OF DRAWERS
New England, 1690-1700
Four drawers with molded and raised panels in geometrical style,
the frieze drawer with sunk panels; furnished with brass drop handles
and escutcheons. Base skirted with flaring cove-molding, four flat-
tened ball feet. *Height, 38 1/2 inches; length, 39 inches*

Note: These so-called architectural chests all vary in design. A similar
chest was in the Francis P. Garvan Collection, Catalogue No. 402.

- 750- 322. SHERATON INLAID MAHOGANY AND UPHOLSTERED SOFA
American, circa 1800
With reeded downcurved arms resting on graceful balusters, four
reeded, tapered, and turned front legs, the dies inlaid with fiddle-back
maple, four plain canted square back legs. Upholstered in rose
damask. *Length, 6 feet 6 inches*

- 500- 323. INLAID MAHOGANY SECRETARY BOOKCASE WITH
SERPENTINE FRONT *American, circa 1795*
A cabinet of bookshelves enclosed by two trellis-pattern glazed doors,
surmounting four long drawers with hinged slant flap at centre which
encloses small drawers and pigeonholes. Shaped cornice with three
urn finials, ogive bracket feet.
Height, 7 feet 8 inches; width, 41 inches

[See illustration]

- 80- 324. CHIPPENDALE MAHOGANY TILTING TABLE
Salem, Mass, circa 1770
Serpentined square top with thumb-molded edge, tilting on turned
pedestal and cabriole tripod with claw-and-ball feet.
Height, 27 1/2 inches; length, 33 1/2 inches



[NUMBER 323]

- 160- 325. SHERATON MAHOGANY SEWING TABLE *New England, circa 1800*
Oblong top with two fitted drawers banded with ebony, a pull-out green silk sewing bag below. Ringed pilasters on the chamfered returns extended into reeded and tapered legs.

Height, 29½ inches; width, 20½ inches

- 90- 326. HEPPLEWHITE MAHOGANY AND BIRD'S-EYE MAPLE
CHEST OF DRAWERS *American, circa 1800*
Swell front with four drawers, in bird's-eye maple banded with mahogany; valanced skirt and slender bracket feet.

Height, 37½ inches; length, 41½ inches

- 275- 327. CHIPPENDALE WALNUT HIGHBOY WITH WEB FEET
Pennsylvania, 1760-70

Well proportioned tall chest of eight large and small drawers in two parts, on four cabriole legs ending in fluted web feet; the skirt below the bottom drawer cut in cyma curves. Retains its old surface quality.

Height, 5 feet 8½ inches; width, 41½ inches

[See illustration]

- 300 328. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR
WITH CLAW-AND-BALL FEET *English, circa 1720*
Well proportioned wing armchair in old crimson damask, the walnut cabriole front legs carved with shells and bell flowers on the knees, and ending in claw-and-ball feet. Rear legs restored. Loose cushion.

- 150- 329. CHIPPENDALE ELABORATELY CARVED MAHOGANY AND
GILDED WALL MIRROR *Circa 1760*
Cartouche-shaped frame richly carved in scroll outline, the top and sides enriched with applied carved and gilded baroque urn, scrolls, and swags. Also incised and gilded. Glass of later date.

Height, 48 inches; width, 25½ inches

- 130- 330. EMPIRE MAHOGANY TWO-PART DINING TABLE
American, circa 1815

Comprising two end tables, on acanthus-carved pedestals and four outsplayed legs with lion paw feet, also a loose centre leaf. Finely constructed table in San Domingo mahogany.

Height, 28½ inches; length open, 6 feet 8 inches; width, 53 inches



[NUMBER 327]

331. QUEEN ANNE INLAID WALNUT BONNET-TOP HIGHBOY

American, 1740-50

900- Three small and four long drawers in the upper part, four drawers below, framed with beading and furnished with willow brasses. Molded broken arch pediment with three flame finials, triple-arch skirt with pendent finials, cabriole legs ending in club feet. The top and bottom small drawers are embellished with a sunburst inlaid in light woods. Very rare.

Height, 7 feet 3 inches; width, 39 inches

[See illustration]

332. QUEEN ANNE INLAID WALNUT LOWBOY

American, 1740-50

650- Equipped with four drawers inlaid with holly and ebony lines, and framed with beading; the centre small drawer is carved in concave pattern and inlaid with a sunburst in different woods; skirt below cut in triple-arch design, four cabriole legs ending in club feet. Very rare.

Height, 29½ inches; length, 31 inches

Note: A marked similarity of construction exists between this and the preceding highboy, further emphasized by the inlaid sunbursts which are identical.

333. SMALL TURNED PINE TRESTLE TABLE

American, circa 1700

100- Simply designed small table with oval top, on two turned uprights and plain shoes.

Height, 26 inches; width, 24 inches

334. SET FIVE HEPPLEWHITE MAHOGANY SIDE CHAIRS

Circa 1780

250- Arched and molded back with fretted beaker-shaped splat, molded square legs with stretchers, slip seat in yellow damask.

335. TURNED MAPLE OVAL GATE-LEG TABLE

American, circa 1730

100- Top of sugar maple with tongued and grooved joints; vase- and ring-turned stretchers and gates. With drawer.

Height, 27 inches; length open, 50 inches

336. QUEEN ANNE CARVED MAHOGANY AND GILT WALL MIRROR

Circa 1740

300- The cyma-molded frame arched at the top in ogival curves; shaped crest fret-carved in scroll outline and enriched with a pierced and gilded medallion of acanthus leaves, pendent swags of gilded foliage at the sides. Two-panel beveled glass of later date. Reconditioned.

Height, 5 feet 4 inches; width, 25½ inches



[NUMBER 331]

337. HEPPLEWHITE INLAID MAHOGANY SIDBOARD
WITH SERPENTINE FRONT *American, 1790-1800*

400- Front shaped in gentle bow or serpentine curves contains seven drawers surrounding an arched centre space, the drawers furnished with circular rosette and ring handles of brass. The top and the tapered square legs inlaid with bandings and mock fluting in black and yellow holly. In nicely figured light mahogany.

Height, 40 inches; length, 5 feet 9 inches

[See illustration]

338. MAHOGANY LONG CASE CLOCK WITH MAKER'S LABEL
Simon Willard, Boston, Mass., circa 1800

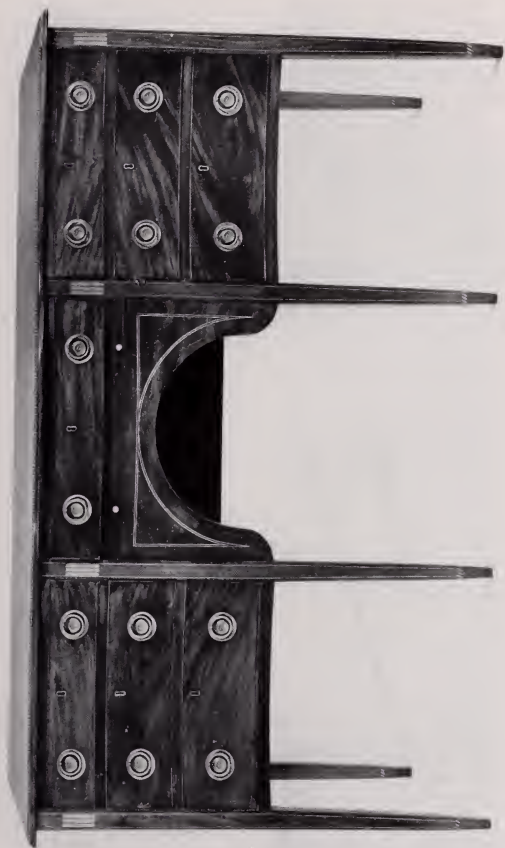
475- Molded tall case with fretted and domed hood embellished with three brass finials. Arched square dial painted with a rural scene and sprigs of flowers, and bearing maker's name. Inside the pendulum door is a trade label of Simon Willard giving directions for care of the clock, also an interesting list of prices for timepieces, varying from church steeple clocks to small mantle clocks.

Height, 7 feet 7 inches

339. CHIPPENDALE CARVED MAPLE SECRETARY *American, circa 1770*

300- Comprises a cabinet of bookshelves enclosed by two solid doors with carved ogive moldings, broken arch pediment, and three flame finials, surmounting four long drawers with hinged flap at centre enclosing pigeonholes and small drawers. Chamfered and fluted corners, ogive bracket feet. Refinished.

Height, 8 feet; width, 42 inches



[NUMBER 337]



[NUMBER 340]

340. CHIPPENDALE MAHOGANY SCROLL-TOP CHEST ON CHEST WITH SECRETARY DRAWER *Philadelphia, circa 1770*

325- A case of five beaded drawers, the corners chamfered and fluted, the molded scroll pediment centred by a carved rococo shell, scroll and acanthus cartouche; surmounts a slightly larger case of three drawers, on ogive bracket feet. The lower drawer of the upper section is fitted for writing purposes with let-down front and numerous small drawers. Old patina.

Height, 7 feet 1 inch; width, 48 inches

[See illustration]

341. MAPLE TWO-DRAWER CHEST ON STAND *American, 1740-50*

95- Paneled front, simulating four drawers, contains two drawers in the lower half. Hinged top; the molded stand with valanced skirt and short cabriole legs.

Height, 49 inches; width, 37 inches

342. CARVED CHERRYWOOD BONNET-TOP HIGHBOY

Connecticut, circa 1760

1050- Equipped with eleven drawers in the upper and lower parts. An interesting feature is the uncommon carved decoration on the top and bottom small drawers. Broken arch pediment with three spiral finials, attractively valanced skirt, cabriole legs with Dutch feet.

Height, 6 feet 11 1/2 inches; width, 39 inches

343. MAHOGANY TWO-PART DINING TABLE *Massachusetts, circa 1790*

125- Consisting of two semicircular end tables and two hinged deep drop leaves, supported by twelve plain square legs with casters. The frieze skirted with inlay.

Height, 28 1/2 inches; length open, 8 feet 10 inches; width, 53 1/2 inches

Note: This dining table came from the Whipple estate. Col. Whipple was one of the early settlers of Field's Corner, Dorchester, Mass.

344. EMPIRE MAHOGANY SIDEBORD *American, circa 1810*

110 - Pilastered front with three drawers above cupboards, acanthus-carved short legs ending in brass paw feet, a rail at the back.

Height, 44 1/2 inches; length, 6 feet 2 inches

[END OF SECOND SESSION]

\$ 29060 -



THIRD AND LAST SESSION

Saturday, October 17, 1931, at 2:15 p.m.

Catalogue Numbers 345 to 500 Inclusive

EARLY AMERICAN AND GEORGIAN SILVER

- 15- 345. THREE SMALL SILVER MUGS *XIX Century*
With engraved and chased decoration. One with Victorian hall
marks. [Lot.] *Height, 4 inches*
- 22- 346. GEORGE III SHEFFIELD PLATE OVAL TEA CADDY *Circa 1800*
Height, 3¼ inches
- 25- 347. GEORGE III SILVER HELMET-SHAPED CREAMER *London, 1790*
Tastefully engraved with shield enclosing monogram.
Height, 4½ inches
- 22- 348. GEORGE III SILVER OBLONG CREAMER *London, circa 1805*
With chased gadroon borders, paw feet, and engraved monogram.
No mark. *Height, 5¾ inches*
- 25- 349. GEORGE III SILVER CREAMER *London, 1780*
Baluster-shaped, with scrolled handle, beaded border, and square
base. Engraved monogram. *Height, 4½ inches*
- 32- 350. GEORGE II SILVER TWO-HANDLED CUP
Mich'el Homer (?) , Dublin, circa 1750
Goblet-shaped, with two scroll and acanthus handles; beaded borders.
Engraved monogram and crest. *Height, 5¾ inches*
- 40- 351. GEORGE III SILVER ENGRAVED SUGAR BASKET
William Doyle, Dublin, 1802
Helmet-shaped, with swing handle engraved with flower festoons,
arabesques, crest, and monogram. *Length, 7 inches*
- 35- 352. GEORGE III SILVER SHAPED MUG *Henry Chawner, London, 1793*
Slightly bulbous, with scrolled handle and molded flaring foot. Two
small engraved monograms. *Height, 6 inches*

353. GEORGE III SILVER ENGRAVED OVAL TEAPOT

William Potter (?), London, 1781

Engraved with swags of flowers, medallions, and bands of conventional ornament, the borders beaded. Pearwood handle and knob. Rare in this small size. Height, $5\frac{3}{4}$ inches; length, $9\frac{3}{4}$ inches

354. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

English, circa 1790

Graceful Sheraton design. Fluted urn tops, baluster stem, and circular base. Height, $11\frac{3}{4}$ inches

355. GEORGE III SILVER DOME-TOP TANKARD

Thomas Whipham and Charles Wright, London, 1761

Slightly bulbous shape, with domed cover, open billet, and scrolled handle. Maker's and assay marks on cover and base. Engraved with monogram. Height, $8\frac{1}{4}$ inches

Note: This tankard was brought from England by Thomas Lee, who died at Stratford Hall. The engraved monogram is that of Samuel Montgomery Ballinger.

356. SMALL SILVER MUG *Zacariah Bridgden*, Boston, 1734-1787

Beaker-shaped, with molded edges; engraved monogram and two maker's stamps: Z.B. Height, 3 inches

357. SILVER FLUTED OVAL CREAM JUG

George Franciscus, Baltimore, circa 1815

Half-fluted vase shape, with gadrooned rim and spreading foot. Height, 6 inches

358. SILVER ENGRAVED SUGAR BOWL

Eoff and Howell, Philadelphia (?), circa 1830

Goblet-shaped, engraved with formal foliage and diaper ornament. Height, $5\frac{1}{4}$ inches; diameter, 6 inches

- 65- 359. SILVER CUP *William Moulton, Newburyport, Mass., circa 1800*
Slightly convex plain cup, engraved with small monogram. Maker's
mark on base. *Height, 3 1/4 inches*
- 40- 360. PAIR SILVER TABLESPOONS *Samuel Minott, Boston, 1732-1803*
Fiddle pattern, the graceful stems engraved with a monogram;
maker's mark: S M, Roman capitals, a pellet between, in a rectangle.
Rare. *Length, 8 3/4 inches*
361. SILVER SOUP LADLE *Joseph Loring, Boston, 1790-1800*
Plain circular deep bowl, the gracefully curved and tapered stem
beaded on the edge and engraved with a monogram. Maker's mark:
J LORING, italic letters in a cartouche. *Length, 14 inches*
- Note: This silversmith served as lieutenant in Washington's army and was
a prisoner on Long Island, returning to Boston in 1777.*
- 90- 362. PAIR SILVER RUMMERS *Joel Sayre, New York, 1778-1818*
Small plain beaker with maker's mark on base: J SAYRE, shaded
Roman capitals in rectangle. Very rare. *Height, 2 1/8 inches; diameter, 1 1/4 inches*
- 95- 363. SILVER ENGRAVED OVAL CREAMER
Saunders Pitman, Providence, R. I., 1730-1804
Ovoid, with angular handle and reeded rim; faintly engraved diaper
work and monogram. Maker's mark on base: PITMAN. *Height, 5 1/2 inches*
- 65- 364. SILVER ENGRAVED OVAL CREAMER
Saunders Pitman, Providence, R. I., 1730-1804
Of similar shape to the preceding. Maker's mark on foot: PITMAN.
Height, 4 3/4 inches
- 130- 365. SILVER SHAPED MUG *American, dated 1737*
Slightly bulbous, with flaring foot, acanthus and scroll handle. En-
graved with a small crest and monogram, also *From K, April 11,*
1737. Maker's mark stamped in three places on base: C & H, crude
capitals in a rectangle, the mark not listed in Hollis French, *Early*
American Silversmiths and Their Marks. *Height, 5 inches; diameter, 3 3/4 inches*

[See illustration on following page]



[NUMBER 366]

[NUMBER 365]

366. SILVER TWO-HANDLED PUNCH STRAINER

Benjamin Burt, Boston, circa 1760

Distinguished by its fine shell and scroll handles; the bowl is perforated in rosette pattern. Maker's mark stamped underneath one handle: BENJAMIN BURT, italic capitals in a cartouche. Rare.

Length, 8 inches

[See illustration]

367. SILVER ENGRAVED OVAL SUGAR BOWL

Joseph Loring, Boston, 1743-1815

With reeded border and handles, two engraved monograms in leaf cartouches. Maker's mark on base: J LORING, script in a cartouche.

Height, 4½ inches; length, 7½ inches

368. SILVER ENGRAVED CREAMER *Joseph Loring, Boston, 1743-1815*

Bears engraved monograms similar to the preceding. Maker's mark on base: J LORING, script in cartouche.

Height, 4¾ inches



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[371]

369. SILVER PLAIN BEAKER *Henry Farnum, Boston, circa 1800*
 Cylindrical, with slightly flaring rim; engraved with the initial S;
 maker's mark on base. *Height, 3½ inches; diameter, 2⅞ inches*
 [See illustration]

370. RARE LARGE SILVER PORRINGER *Benjamin Burt, Boston, 1729-1805*
 Plain bowl with slightly flaring rim and raised centre; graceful open-
 work handle of keyhole type engraved with the initials H B E and
 bearing the maker's mark: B BURT, shaded Roman capitals in a
 rectangle; also engraved with the inscription, *J. H. to Mary C.*
Shannon, 1849.
Height, 1¾ inches; diameter, 5½ inches; length of handle, 3 inches

Note: A fine specimen, distinguished by its large size. Several porringers
 by this maker were in the Francis P. Garvan Collection

[See illustration]

371. SILVER PLAIN BEAKER *J. Ewan, Charleston, S. C., circa 1800*
 Slightly tapered cylindrical body with molded rim and base, two
 maker's marks underneath. *Height, 3½ inches; diameter, 3¼ inches*
 [See illustration]

372. PAIR SILVER CHASED OBLONG SALVERS

Gerardus Boyce, New York, w. 1829

Unusually heavy trays, on four leonine feet, the border chased with formal shells and leafage; centre engraved, *Gadsden*. Also stamped: N. HAYDEN, CHARLESTON. *Length, 10 inches; width, 7¾ inches*



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[373]

373. PAIR SILVER CANDLESTICKS *Joel Sayre, New York, 1778-1818*

Tapered baluster stem, domed circular base, and loose *bobèche*. Chased with bands of formal leafage. Maker's mark: J SAYRE, script letters in a rectangle. *Height, 8¾ inches*

[See illustration]

374. SILVER SUGAR URN WITH COVER

Joseph Richardson, Philadelphia, circa 1785

Graceful vase shape with square base, pointed dome cover, and beaded borders. Engraved with a monogram; four maker's stamps under foot: J R, capitals in a square. Very fine quality.

Height, 10½ inches; diameter, 4¼ inches

[See illustration]

375. SILVER VASE-SHAPED CREAMER

Joseph Richardson, Philadelphia, circa 1785

105- Matching the preceding sugar urn. Engraved monogram; two maker's stamps on base: J R, capitals in a square.

Height, 6¼ inches

376. SILVER TEA SERVICE

Hugh Wishart, New York, circa 1800

370- Comprising: slightly bulbous oblong teapot with swanneck spout, ball feet and classic ebony handle, the domed cover surmounted by urn finial; covered two-handled sugar bowl; cream pitcher to match, formed as a miniature teapot. Entirely plain except for small engraved contemporary monogram. All stamped underneath with maker's mark: H WISHART, Roman letters in a rectangle. [Lot.]

Height of teapot, 7¼ inches

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

377. SILVER EWER-SHAPED THREE-LEGGED CREAMER

Myer Myers, New York, circa 1760

370- Pear-shaped with flaring rim, scrolled handle, and three trefoil and hoof feet. Base engraved with the initials J B J, and with maker's mark: MYERS, shaded script in cartouche. Very rare.

Height, 4½ inches

Note: Myer Myers was president of the New York Silversmith Society in 1766.

[See illustration]



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[379]

378. SILVER EWER-SHAPED THREE-LEGGED CREAMER

J. Clark, Boston or Salem, circa, 1750

Pear-shaped with scroll and leaf-pattern handle, three scrolled legs, and serrated rim. Maker's mark to right of handle and on base: CLARK, capitals in a cartouche. Very rare. *Height, 3½ inches*

[See illustration on preceding page]

379. SILVER EWER-SHAPED THREE-LEGGED CREAMER

Thomas Grant, Marblehead, Mass., circa 1760

Similar shape to the preceding. Base stamped with maker's mark: T GRANT, Roman capitals in a rectangle. Very rare.

Height, 3¾ inches

[See illustration on preceding page]

380. SILVER ENGRAVED EWER-SHAPED THREE-LEGGED CREAMER

American, circa 1760

Similar shape to the preceding. Finely engraved with pendent swags of leaves and a medallion containing a crest. Undecipherable maker's mark on base, and the initials G F P. *Height, 4¼ inches*

381. SILVER PORRINGER BY WILLIAM MOULTON, 5TH

Newburyport, Mass., 1772-1861

Convex-sided bowl of large size with flaring rim and concave base. Unusually graceful handle of typical openwork cinquefoil or 'key-hole' pattern; engraved on the face with the monogram D A in script. Reverse of handle stamped with maker's mark: MOULTON, Roman capitals in a rectangle.

*Height, 1⅞ inches; diameter, 5¼ inches;
length of handle, 2¾ inches*

Note: A fine example by a member of this great family of Boston and Newburyport silversmiths.

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

[See illustration opposite]



[NUMBER 381]

[NUMBER 382]

382. EARLY AMERICAN SILVER COVERED PORRINGER, PRESENTED TO
ROBERT AND MARY HOOPER BY PAULINE REVERE
NIECE OF PAUL REVERE

✓ 25- Large porringer with openwork cartouche handle of 'keyhole' type, the domed cover with small pointed finial. Handle engraved in script as follows: R.M.H. TO C.H., 1834. No maker's marks appear on the piece; it is of the type produced between the years 1770 and 1790. *Diameter, 5 1/4 inches; length of handle, 2 7/8 inches*

Note: The history of the piece, according to the last owner, who is the great granddaughter of Robert and Mary Hooper, is as follows: the porringer was made by Paul Revere and handed down to his niece, Pauline Revere, who gave it to Robert and Mary Hooper, who in turn gave it to Caroline Hooper in 1834. This latter bequest is recorded by the engraved inscription on the handle.

[See illustration]

383. SILVER ENGRAVED OVAL TEAPOT

Joseph Lownes, Philadelphia, circa 1796

Engraved with bands of formal arabesques and cartouche enclosing monogram. Maker's mark on base: J LOWNES, script letters in a shaped oblong. Ebonized pearwood handle and knob.

Height, 5 1/2 inches; length, 11 1/2 inches

384. SILVER ENGRAVED OVAL TEAPOT

Isaac Hutton, Albany, circa 1790

Fluted oval body, domed cover with baluster finial, tapered spout, and looped ebony handle. Finely engraved with monogram in a canopied cartouche, the borders with diaper ornament, also delicately beaded. Base stamped with maker's mark: HUTTON, ALBANY, Roman capitals in two rectangles. Very rare.

Height, 7 inches; length, 12 3/4 inches

Note: A covered sugar urn and a cream pitcher of similar quality by this maker were in the Garvan Collection, Numbers 313-14.

[See illustration]



[NUMBER 384]



[NUMBER 385]

385. RARE SILVER PUNCH LADLE

George Hanners, Boston, c. 1721-60

Boat-shaped bowl, engraved with a partly obliterated monogram, H M B, in script. Tapered short shank or socket which holds the original turned pearwood handle terminates in a bone finial. Maker's mark on bowl: G H, capitals in a rectangle.

Length, 11 1/4 inches; width of bowl, 4 1/2 inches

Note: This punch ladle, although previously attributed to George Hanners, Sr. (1696-1740), bears a maker's mark totally dissimilar to that appearing in Hollis French, *Early American Silversmiths and Their Marks*, as the mark of the earlier silversmith. It is more likely that the piece is the work of the son, active during the dates given above. The punch ladle was formerly in the possession of Nathaniel Bowditch, prominent mathematician of Salem and Boston (1773-1838), and has been handed down in that family. A somewhat similar ladle by this silversmith is in the Dwight Blaney Collection.

[See illustration]



[NUMBER 386]

386. RARE SILVER PUNCH STRAINER

Daniel Henchman, Boston, 1730-75

Circular bowl with molded rim perforated in rosette pattern, the initials MCE engraved on the reverse. Two openwork cartouche-pattern handles of elegant design each stamped on the under side with the maker's mark: DH, Roman capitals, a pellet between, in a rectangle.

Length, 11 1/4 inches

Note: Daniel Henchman made the famous Dartmouth College montith and was the son-in-law of Jacob Hurd, silversmith of Boston.

[See illustration]



[NUMBER 387]

387. IMPORTANT SILVER DOME-TOP TANKARD

Samuel Minott, Boston, 1732-1803

Tapered body with molded band at centre and molded flaring base. Stepped dome cover, scrolled billet, and S-scroll handle with the engraved initials L S E. Maker's mark to left of handle and on base: MINOTT, script letters in a rectangle.

Height, 8 1/2 inches; diameter, 5 1/8 inches

Note: A silver alms dish engraved with the arms of Hancock, made by Samuel Minott, is in the Museum of Fine Arts, Boston. Examples of this early Boston silversmith's work are greatly prized by collectors. For comparison of mark *vide* Hollis French, *Early American Silversmiths and Their Marks*, New York, 1917, p. 81.

Illustrated in *The Antiquarian*, October, 1931

[See illustration]

- 190- 388. RARE SILVER SHAPED MUG *Samuel Minott, Boston, 1732-1803*
Slightly bulbous plain body with molded spreading foot and delicate scroll and leaf-pattern handle. Maker's mark on base: s m, Roman capitals, pellet between, in a rectangle.

Height, 5 inches; diameter, 3¼ inches

[See illustration]

- 340- 389. RARE SILVER PORRINGER

Joseph Richardson, Philadelphia, 1730-70

Plain bowl with slightly raised centre, graceful arabesque handle of 'keyhole' type engraved with the initials D S and bearing on the reverse the maker's mark: J R, Roman capitals in a rectangle.

Height, 2 inches; diameter, 4¾ inches; length of handle, 2½ inches

Note: This porringer originally belonged to Dorothy Sargent, whose initials appear on the handle. She married Caleb Moody in 1754 and bequeathed it to Elisabeth Moody Ridgeway, grandmother of Sarah M. Ridgeway, the last possessor of the porringer.

[See illustration]

- 275- 390. RARE SILVER SHAPED MUG *Joseph Edwards, Boston, 1737-1783*
Slightly bulbous plain body, spreading base, and scrolled handle. Maker's mark on base: J EDWARDS, script with Roman capital initials in rectangle. Also bears the initials, C L S.

Height, 5⅛ inches; diameter, 3½ inches

Note: Joseph Edwards was the grandson of the prominent early silversmith, John Edwards. A spoon by this maker is in the Museum of Fine Arts, Boston.

[See illustration]

- 15- 391. SILVER ENGRAVED MUG *American, XIX Century*
Engraved with foliage, the base marked TENNEY, 251 B'WAY.

Height, 5 inches

- 20- 392. TWO SILVER ENGRAVED MUGS *American, XIX Century*
Beaker shape, variously engraved, and one dated 1861.

Height, 4 inches



[388]

[389]

[390]

IMPORTANT EARLY AMERICAN
FURNITURE AND DECORATIONS

- 250- 393. QUEEN ANNE WALNUT STOOL *English, circa 1720*
Oblong slip top in old silk brocade, on plain cabriole legs with spindle braces.

- 330- 394. GEORGE II CARVED MAHOGANY STOOL WITH
CLAW-AND-BALL FEET *English, circa 1740*
Oblong slip top in silk brocade, on cabriole legs carved with shells and leafage and ending in claw-and-ball feet. Very rare.

- 40- 395. SHERATON INLAID MAHOGANY DRESSING GLASS *English, circa 1800*
Oblong swing mirror surmounting curved oblong stand with three drawers. Banded with sycamore.
Height, 24 inches; width, 17 inches

- 90- 396. DECORATED AND GILDED WALL MIRROR *American, circa 1815*
Upright frame in architectural style, the glass frieze decorated with a young lady of fashion in a cartouche of foliage.
Height, 35½ inches; width, 19 inches

- 60- 397. SMALL MAHOGANY CANDLESTAND *American, circa 1780*
Oval top, stationary, on turned pedestal and dainty tripod.
Height, 26½ inches; width, 17½ inches

- 60- 398. SHERATON CARVED MAHOGANY SIDE CHAIR *American, circa 1790*
Arched square back with four simply carved upright slats, grooved and tapered square legs with stretchers. Seat recovered in green fabric.

399. CHIPPENDALE CARVED MAHOGANY AND GILT WALL MIRROR

Circa 1760

35- Frame fret-carved in scroll outline, with gilded bird ornament at top.
Height, 29 inches; width, 17 inches

400. SHERATON MAHOGANY SEWING TABLE American, circa 1800

110- Square top with drawer; four reeded and tapered legs. Frame and lining of sewing bag renewed.

Height, 28 inches; width, 17½ inches

401. WALNUT CHEST OF DRAWERS American, circa 1770

80- Two small and four long drawers, cut-out base molding forming bracket feet.

Height, 44 inches; width, 38½ inches

402. CHERRY CANDLESTAND American, circa 1800

35- Molded circular top, on tapered shaft and curved tripod.

Height, 29 inches; diameter, 13½ inches

403. RARE CARVED CHERRYWOOD MINIATURE GRANDFATHER CLOCK

Reuben Tower, Hanover, Mass., circa 1800

25- Molded case stained to simulate mahogany, domed and fretted hood with slender pilasters enclosing arched and painted metal dial, decorated with formal foliage and fruit in painting and gilt on a white ground and inscribed, *Rubin Tower, Hanover*. Molded base with small bracket feet. Old patina.

Height, 44 inches

Cf. Wallace Nutting, *Furniture Treasury*, Framingham, Mass., 1928, Vol. II, fig. 3438

[See illustration facing page 98]

404. RARE CARVED MAHOGANY MINIATURE GRANDFATHER CLOCK

New England, circa 1800

35- Molded case with chamfered and reeded corners, ogive bracket feet, hood with fretted cornice and turned pilasters enclosing white-painted circular dial. Original patina.

Height, 48 inches

[See illustration facing page 98]

405. RARE CARVED CHERRYWOOD MINIATURE GRANDFATHER CLOCK *New England, circa 1800*

4450-
Molded case stained to simulate mahogany and enriched with touches of gilding, with cut-out bracket feet and fretted pediment; arched metal dial naïvely painted with flowers and birds on a light ground. Old patina. *Height, 46 inches*

[See illustration]

406. INLAID MAHOGANY WALL MIRROR *American, circa 1805*

40-
Rectangular, the panel above and below the glass inlaid with a shell and butterfly medallion in light woods.

Height, 48 inches; width, 21 inches

407. MAHOGANY DROP-LEAF TABLE *Pennsylvania, circa 1760*

60-
With four web-footed cabriole legs, the drop leaves, originally square, cut to oval design.

Height, 28 inches; length open, 52 inches

408. WILLIAM AND MARY TURNED WALNUT ARMCHAIR *Circa 1700*

115-
Canted oblong back, and seat in mulberry fabric. Turned legs and stretchers. Refinished.

409. MAHOGANY TRIPOD TABLE *American, circa 1780*

60-
Plain circular top, tilting on turned pedestal and dainty cabriole tripod. *Height, 27 inches; diameter, 28 inches*



[403]



[404]



[405]

410. CARVED MAHOGANY WORK TABLE

Samuel McIntire, Salem, Mass., 1800-10

Two drawers fitted for writing purposes, the rounded pilasters carved with flowers and leaves on a star-stippled ground and extended into reeded and tapered legs with acanthus carved on the upper section. Old patina.

Height, 29 inches; width, 21 inches

[See illustration]

411. CARVED MAHOGANY SEWING TABLE

Samuel McIntire, Salem, Mass., 1800-10

Oblong top with serpentine sides, two drawers and pull-out sewing bag; pilastered corners carved with conventional rosettes on a star-stippled ground, extended into reeded and tapered legs.

Height, 28 inches; width, 23 inches

Collection of Mrs. M. L. Wood, Salem, Mass.

[See illustration]

412. CARVED MAHOGANY SEWING TABLE

Samuel McIntire, Salem, Mass., 1800-10

Oblong top with two drawers, one fitted for writing purposes, and a pull-out sewing bag; rounded pilasters at the corners carved with pineapple motive on a star-stippled ground, extended into reeded and tapered legs. Slight defect to veneer.

Height, 29½ inches; width, 21 inches

[See illustration]

413. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1760

Molded frame with fret-carved scroll outline, a gilded bird ornament on the crest.

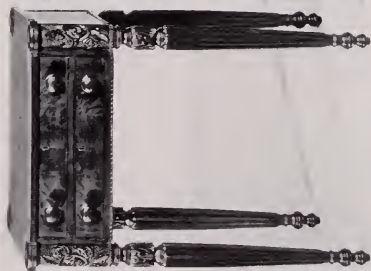
Height, 37 inches; width, 21 inches

414. CHIPPENDALE CARVED WALNUT LOWBOY WITH WEB FEET

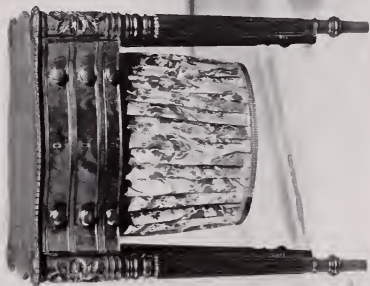
American, circa 1760

Oblong beveled top, four drawers, gracefully valanced skirt, and cabriole supports ending in fluted web feet.

Height, 28½ inches; length, 34½ inches



[410]



[411]



[412]



[NUMBER 415]

- 325- 415. MARTHA WASHINGTON INLAID AND UPHOLSTERED
MAHOGANY ARMCHAIR

American, circa 1785

Well proportioned chair, the curved arm supports and tapered square legs inlaid with checkered bandings of black and yellow holly. Back, seat, and armpads in flowered chintz.

[See illustration]

416. MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1800

Curved front with four beaded drawers, on curved bracket feet. Old patina.

Height, $36\frac{1}{2}$ inches; length, $42\frac{1}{2}$ inches

417. QUEEN ANNE BURL WALNUT SLANT-TOP DESK

American, circa 1730

The entire front and top veneered with rich burl walnut of tawny color in borders of herringbone ornament, the four drawers furnished with brass drop handles. Interior small drawers and pigeonholes appear to be restored. Bracket feet.

Height, $42\frac{1}{2}$ inches; width, 34 inches

418. SHERATON INLAID MAHOGANY CELLARETTE, ON STAND

American, 1790-1800

Small square chest fitted for twelve bottles, surmounting stand with tapered square legs and draw-out shelf.

Height, $20\frac{1}{2}$ inches; width, $19\frac{1}{2}$ inches

419. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, circa 1770

Cartouche shape with fretted scroll outline. Refinished.

Height, 39 inches; width, $18\frac{1}{2}$ inches

420. CHIPPENDALE MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET

American, 1760-70

Rectangular top of brown mahogany, supported by four graceful cabriole legs with well shaped claw-and-ball feet. One leg pivots under the hinged leaf.

Height, 28 inches; length extended, $33\frac{1}{2}$ inches

- 335- 421. RARE INLAID MAHOGANY AND SATINWOOD CARD TABLE
 ATTRIBUTED TO DUNCAN PHYFE *New York, circa 1800*
 Top shaped in cyma curves all around, leaving the corners outset and segmented; frieze inlaid and veneered with crotch satinwood and mahogany, the central oval panel on a ground of dark cross cut mahogany; a double fillet of narrow beading skirts the frieze. Four reeded, tapered, and turned legs, one of which pivots under the hinged leaf. *Height, 30 inches; length open, 39 inches*

Note: This excellent card table is, because of certain characteristics and unsurpassed quality, attributed to Duncan Phyfe. A similar table with slight variations is in the Sanderson Collection, Nantucket.

[See illustration]

- 115- 422. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR *Circa 1770*
 Back composed of four fretted horizontal slats, tapered and curved arms, molded square legs with stretchers. Seat in mauve *toile de Jouy*.

- 190- 423. SHERATON INLAID MAHOGANY SEWING TABLE *American, 1800-10*
 Octagonal top, one drawer and sewing bag, four reeded and tapered legs. Embellished with satinwood inlay. *Height, 30 inches; width, 20 inches*

- 125- 424. WILLIAM AND MARY CARVED PINE DRESSING TABLE
American, circa 1700
 Molded oblong top, on four baluster-turned legs with ball feet and cyma-curved transverse stretchers, the frieze cut in scallop-pattern. Rare piece in original state, with old coating of dark paint. *Height, 27 inches; length, 37½ inches*

- 90- 425. DECORATED AND GILDED WALL MIRROR *American, 1800-10*
 Architectural frame with reeded pilasters and ball-decorated cornice; glass frieze decorated with a *jardinière* of flowers in white and gold. Regilded. *Height, 43½ inches; width, 24½ inches*



[NUMBER 421]

- 570- 426. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK
SIDE CHAIRS *American, circa 1770*
Back composed of four fretted undulating slats, each centred with a
carved anthemion; grooved square legs spliced at the bottom and
braced with stretchers. Seat in green fabric.

Note: These chairs were owned originally by General Davis, Quartermaster-General in Washington's army.

[See illustration]

- 110- 427. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
Philadelphia, circa 1770
Openwork splat and triple-curved crest rail in the Gothic taste,
molded square legs with stretchers, slip seat in green damask. Has
original finish.

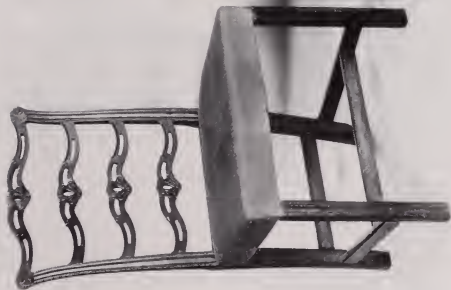
[See illustration]

- 120- 428. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
American, circa 1800
Straight front with four drawers inlaid with stringings of satinwood
and with brass ring handles of later date; on curved bracket feet.
Height, 35 1/2 inches; length, 37 inches

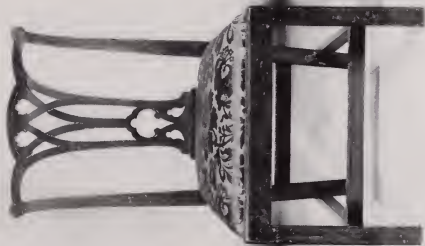
- 105- 429. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
Pennsylvania, circa 1770
Slightly flaring back with pierced splat in the Gothic taste, molded
square legs with stretchers, the seat frame tenonned through the rear
posts. Leg brackets restored; seat in light green damask.

- 240- 430. QUEEN ANNE WALNUT LOWBOY *New England, circa 1750*
Four-drawer lowboy with thumb-molded top, willow brasses, and
cabriole legs ending in Dutch feet. Old patina.
Height, 27 inches; length, 32 1/2 inches

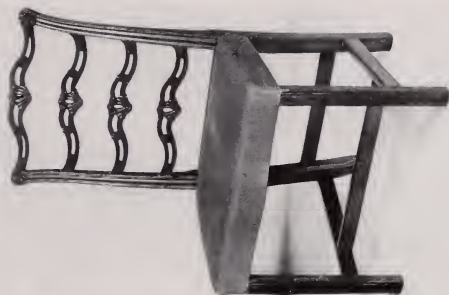
- 95- 431. QUEEN ANNE MAHOGANY DRESSING GLASS
English, XIX Century
Slightly arched beveled glass mirror surmounting stand containing
drawers and pigeonholes and with hinged slant flap.
Height, 29 1/2 inches; width, 14 1/2 inches



[NUMBER 426]



[NUMBER 427]



[NUMBER 426]

432. MAHOGANY BLOCK-FRONT SLANT-TOP DESK

New England, 1760-70

Top with hinged flap enclosing fan-carved small drawers and pigeon-holes, four long drawers below carved with raised and depressed square blocking; bracket feet.

Height, 43½ inches; width, 42½ inches

433. RARE PAIR HEPPLEWHITE CARVED MAHOGANY AND GILDED WALL MIRRORS

American, circa 1785

Molded frame with beaded inner molding, the shaped crest decorated with applied classic medallion and husk festoons in gilded gesso work, the valanced base with similar festoon. With old beveled mirror glasses; one glass imperfect, also a few small defects. Very uncommon type.

Height, 44½ inches; width, 18½ inches

[See illustration]

434. MAPLE AND PINE OVAL TAVERN TABLE

American, circa 1730

Of light construction, with turned flaring legs and plain stretchers. Original patina.

Height, 25½ inches; length, 29½ inches

435. SHERATON MAHOGANY SEWING TABLE

Circa 1800

Oblong framed top with two drawers fitted for writing purposes, draw-out sewing bag lined in green fabric, and four daintily reeded and tapered legs with spool-turned capitals.

Height, 30½ inches; width, 17½ inches

436. CARVED MAHOGANY CLAW-FOOT TRIPOD TABLE

Virginia, circa 1780

Octagonal top, the pedestal and tripod carved with leafage. Two of the claw-and-ball feet imperfect, also a few repairs.

Height, 28½ inches; width, 24 inches

437. QUEEN ANNE PINE FRAMED WALL MIRROR

Circa 1720

Dutch style upright mirror, with carved and chamfered frame arched in ogive curves and containing the old beveled glass in two panels.

Height, 45½ inches; width, 20½ inches



[NUMBER 433]

438. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY

New England, circa 1790

Case of two drawers, on four tapered square legs, surmounted by a cabinet of drawers and pigeonholes enclosed by two sliding tambour shutters; a hinged writing flap at centre. Figured brown mahogany inlaid with satinwood lines. The drawers lined with old blue paper.

Height, 44½ inches; width, 40 inches

[See illustration]

439. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *Circa 1760*

With attractively carved openwork splat and crest rail, molded square legs with stretchers, and slip seat in crimson damask.

440. CHERRY DUTCH-FOOT CIRCULAR DROP-LEAF TABLE

American, circa 1740

Narrow folding table on four cabriole legs with pad feet.

Height, 26 inches; diameter, 36 inches

441. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS

American, circa 1770

Four graduated drawers, chamfered and reeded corners, ogee bracket feet. Refinished.

Height, 36½ inches; length, 40 inches



[NUMBER 438]

442. PAIR FINELY CARVED CHIPPENDALE MAHOGANY SIDE CHAIRS

English, circa 1750

250- Flaring open back framing a splat composed of interlaced strapwork and scrolls, the crest rail carved with acanthus and fluted shells. Gently valanced seat frame, cabriole front legs carved on the knees with shells and foliage and ending in claw-and-ball feet. Slip seat in figured damask. Very fine quality.

[See illustration]

443. FAN-CARVED MAPLE LOWBOY WITH DUTCH FEET

American, circa 1750

250- Front contains one long and three small drawers furnished with Chippendale brasses; carved with fan at centre above valanced skirt; cabriole legs and thumb-molded top.

Height, 32 inches; length, 35½ inches

444. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR

English, circa 1760

130- Frame incised and fret-carved in leaf and scroll pattern, the gilded 'Prince of Wales' feather ornament of later date.

Height, 46 inches; width, 22½ inches

445. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

250- Rectangular top shaped in convex curves, the frieze banded and inlaid with feathered satinwood; outset corner pilasters extended into reeded and tapered legs, one of which pivots under the hinged leaf.

Height, 28½ inches; length open, 35 inches



[NUMBER 442]

446. RARE MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

Benjamin Frothingham, Boston, circa 1770

Pleasing small chest of four drawers, slightly graduated in depth, cut with raised and depressed square blocking and framed in narrow beading. Slightly overlapping top and base molding similarly shaped; drawers furnished with Chippendale solid brasses. Retains old surface quality. *Height, 32 inches; length, 35 1/2 inches*

Note: This very desirable small chest of drawers is attributed to Benjamin Frothingham of Boston, and is said to have been made by the cabinetmaker for his daughter, Mary Frothingham Wyman.

[See illustration]

447. HICKORY, MAPLE, AND PINE WINDSOR CHAIR
WITH WRITING ARM

American, circa 1810

Comb back with bamboo spindles, writing arm on right with drawer, rectangular seat. Refinished.

448. SHERRATON MAHOGANY AND MAPLE SEWING TABLE

American, circa 1805

Square top with two beaded drawers and brocade-lined sewing bag; bamboo-turned pilasters at the corners extended into daintily tapered and reeded legs. *Height, 27 inches; width, 20 1/2 inches*

449. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1760

Molded frame elaborately fret-carved at the top and base in arabesque design, the crest embellished with a bird ornament partly in gilded stucco. *Height, 44 inches; width, 23 inches*



[NUMBER 446]

450. IMPORTANT CARVED MAHOGANY AND UPHOLSTERED SOFA

Duncan Phyfe, New York, 1800-10

2300 - Sheraton model featuring, on the three-panel crest rail, the carved drapery swags flanked by groups of conventional arrows. Gently voluted and reeded arms resting on reeded and leaf-carved balusters, four reeded and tapered front legs with brass socket feet. Upholstered in figured green fabric. Good example of this desirable and rare type of settee, in original state with old patina.

Length, 6 feet 6 inches

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, Plates XII and XIII

[See illustration]

451. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1790

170 - Two drop leaves with rounded corners, four tapered square legs, one drawer. Attractively inlaid with shell and husk ornament, in satinwood and sycamore.

Height, 28½ inches; length open, 38 inches

452. WALNUT SLANT-TOP DESK

American, circa 1770

240 - Body with four drawers, a hinged slant flap above enclosing fan-carved and blocked small drawers and pigeonholes. Ogive bracket feet.

Height, 43½ inches; width, 39 inches

453. HEPPLEWHITE INLAID MAHOGANY SIDE TABLE

American, circa 1790

60 - Swell front with drawer, on tapered square legs inlaid with stringings of yellow holly.

Height, 28½ inches; length, 32 inches

454. 'MARTHA WASHINGTON' UPHOLSTERED MAHOGANY ARMCHAIR

American, 1800-10

170 - Canted back with curved crest, and seat in figured green damask; gently voluted and tapered arms extended into turned legs. Some repairs.



[NUMBER 450]

455. IMPORTANT MAHOGANY BLOCK-FRONT SLANT-TOP DESK
WITH CLAW FEET

New England, 1760-70

2850- Body contains four long drawers carved with raised and depressed square blocking and furnished with a splendid set of Chippendale brass handles and keyplates. Above the drawers, a hinged slant flap with a similar escutcheon encloses a series of arched, blocked and fan-carved pigeonholes and small drawers showing uncommonly fine cabinetwork; the base is skirted by a fine cyma molding to which are applied the bold cabriole brackets developing eagle claw feet of the shaggy variety.

Height, 45 inches; width, 43 inches

Note: This fine desk exhibits the well balanced proportions and quality of workmanship typical of the Rhode Island school of cabinetmakers. Attention is drawn to the claw feet, a type rarely found on Colonial furniture.

[See illustration]

456. CARVED MAHOGANY SWELL-FRONT CHEST OF DRAWERS

Samuel McIntire, Salem, Mass., circa 1800

325- Curved front contains four handsomely figured drawers with *repoussé* gilded metal knobs; at the corners are rope-pattern pilasters carved on the upper section with cornucopias of fruit in relief on a star-stippled ground, extended into turned short legs.

Height, 39 inches; length, 44½ inches

457. GEORGE II CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1750

510- Frame outlined with raised moldings, pendent swags of flowers and leaves at the sides, scroll pediment centred by a bird ornament that is a replacement of the original.

Height, 47 inches; width, 24 inches

458. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1795

170- Curved front with four beaded drawers with brass handles of later date, valanced skirt curving into tapered bracket feet. Good design and color.

Height, 37½ inches; length, 40½ inches

459. RARE QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE

American, circa 1760

170- Oblong top bordered with deep concave molding; four tapered round legs ending in pad feet, chamfered and collared on the upper section. Tea table of pleasing design and great rarity. One leg repaired.

Note: A similar table is in the Robert P. Butler Collection, Hartford.



[NUMBER 455]



[NUMBER 460]

- 1800 -
460. IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY
LADDER-BACK SIDE CHAIRS *Pennsylvania, circa 1770*
Flaring open back, the molded uprights extended to form a gently
serpentine openwork crest rail, below which are three similarly
curved and fretted slats. Molded seat frame tenoned clear through
the rear posts, square legs with stretchers. Slip seat in figured green
fabric.

Note: The ladder-back variety of Colonial Chippendale chair enjoys special
favor among collectors. The present chairs have the added advantage of their
old patina.

Illustrated in *The Antiquarian*, October, 1931

[See illustration]

461. QUEEN ANNE INLAID BURL WALNUT LOWBOY

American, circa 1725

475- Five beaded drawers veneered with burl light walnut, inlaid with bandings of herringbone ornament; top similarly veneered and banded. The cabriole legs and the pine sides mottled to simulate burl figure.

Height, 30 inches; length, 32½ inches

462. FIDDLE-BACK MAPLE CIRCULAR TILTING TABLE

American, circa 1750

100- Dish top of beautifully figured golden maple, vase-shaped pedestal, four outcurved legs ending in snake feet. Refinished.

Height, 30½ inches; diameter, 38 inches

463. CARVED, GILDED, AND MARBLE-FRAMED BILBAO MIRROR

American, 1780-90

245- Arched frame in the neo-classic taste surmounted by openwork crest composed of urn, acanthus, and fruits. Frame veneered with old ivory colored marble.

Height, 54 inches; width, 20 inches

Cf. Wallace Nutting, *Furniture Treasury*, Framingham, Mass., 1928, Vol. II, fig. 3138

464. SET OF SIX SHERRATON MAHOGANY DINING CHAIRS

English, XIX Century

480- Two arm- and six side chairs with arched square backs having fluted and carved vertical slats, grooved and tapered legs with stretchers, slip seats in light blue fabric.

- ✓ 25- 465. IMPORTANT GEORGE II CARVED WALNUT AND GILDED WALL MIRROR *English, circa 1745*
Tall mirror, popularly termed pier glass. The frame of figured walnut elaborately incised with sprigs of foliage emerging from urns; outlined by echinus and leaf-carved moldings; the scrolled pediment centred by a basket of flowers, which appears to be a replacement of the original. Mirror glass of later date in two sections, the upper panel engraved with formal foliage.

Height, 6 feet 4½ inches; width, 28 inches

Note: This splendid mirror typifies the early Georgian wall mirror carried to its highest development. Such mirrors of American origin are now termed 'Constitution' mirrors.

[See illustration]

- 400- 466. TURNED MAPLE OVAL GATE-LEG TABLE *American, 1720-40*
A fine example in original condition, with the exception of the drawer. Legs, gates, and stretchers all turned in vase-and-ring pattern; top retains original wood pegs and is bleached white.

Height, 28 inches; length open, 5 feet ½ inch

- 180- 467. CARVED MAHOGANY WORK TABLE
Samuel McIntire, Salem, Mass., circa 1810
Small two-drawer table with reeded and tapered legs carved on the upper section with leafage and sprigs of flowers on a star-stippled ground.

Height, 29 inches; width, 21 inches

- 140- 468. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS *Jacob Wayne, Philadelphia, circa 1795*
Curved front with four drawers inlaid with satinwood lines, slightly curved bracket feet.

Height, 37 inches; length, 42 inches

Collection of John C. Da Costa, 3rd
Exhibited at the Pennsylvania Museum

- 250- 469. CARVED MAHOGANY SERVING TABLE
Duncan Phyfe, New York, 1800-10
Rectangular, the three drawers in figured mahogany furnished with brass lion-mask and ring handles of later period. Reeded pilasters at the corners extended into reeded and tapered legs. Small defects to venter.

Height, 34½ inches; length, 35 inches

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, p. 71



[NUMBER 465]

470. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBBOARD
WITH SERPENTINE FRONT *American, circa 1790*

475-
Exceptionally graceful front composed of a convex and two concave curves, with five drawers surrounding a cupboard with two doors; on six tapered square legs. Veneered in figured light mahogany and inlaid with stringings and bandings of yellow holly.

Height, 38 inches; length, 5 feet 10 inches

[See illustration]

471. GEORGE II CARVED MAHOGANY AND GILDED WALL MIRROR
English, circa 1750

165-
Frame of elaborate cartouche shape embellished with applied rococo scrolls, flowers, and leafage, and parcel-gilded. The urn of flowers at the top is a later addition. *Height, 57½ inches; width, 27 inches*

472. WILLIAM AND MARY WALNUT BALL-FOOT SLANT-TOP DESK
American, 1700-10

195-
Hinged flap at top encloses arched pigeonholes, small drawers, and a well with sliding cover; four molded drawers below with brass drop handles. With restorations.

Height, 41 inches; width, 35½ inches

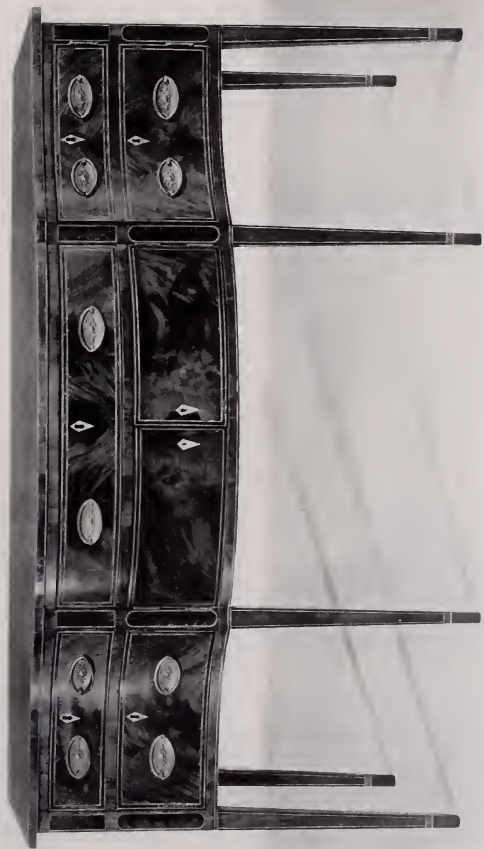
473. OAK AND HICKORY CARVER ARMCHAIR *New England, circa 1680*

175-
Back composed of three horizontal and three vertical turned spindles between ringed and turned posts with baluster finials; ball-capped front posts; rush seat. Some repairs. *Width of seat, 23 inches*

474. MAPLE AND HICKORY CARVER ARMCHAIR
New England, circa 1680

175-
Slight variation of the preceding chair. Some of the back spindles appear to be replacements of the originals.

Width of seat, 23 inches



[NUMBER 470]

475. RARE MAPLE LONG-CASE CLOCK

Nathaniel Mulliken, Lexington, Mass., circa 1751-89

Simply designed case of brown maple with mellow patina, the pendulum door delicately molded and arched in cyma curves. Architectural hood with fan-carved pediment and three gilded gesso and wood finials; arched brass dial decorated with elaborate rococo ornament in gilded metal, and bears the maker's name, NATL. MULLIKEN, LEXINGTON, on a subsidiary dial. *Height, 8 feet 4 inches*

Note: Nathaniel Mulliken was one of the band of Lexington Minutemen of Revolutionary War fame.

Illustrated in *The Antiquarian*, October, 1931

476. CHIPPENDALE MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET

Philadelphia, 1760-70

Well proportioned back with openwork splat in the Gothic taste and triple-arch crest, molded and slightly flaring seat frame, cabriole front legs terminating in claw-and-ball feet. Slip seat in green velvet. Original finish.

[See illustration]



[NUMBER 476]

[NUMBER 477]

477. CHIPPENDALE MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET
Philadelphia, 1760-70

Similar to the preceding chair, with slight variations. Original finish.

[See illustration]

478. CARVED MAHOGANY BLOCK-FRONT LONG-CASE CLOCK

Samuel Rockwell, Providence, R. I., circa 1780

Mahogany tall case with attractively molded lower part and four bracket feet of cabriole or ogive pattern. Pendulum door has raised or blocked panel, the arched top carved in shell or sunburst design. Molded and domed hood with three fluted finials that appear to be replacements of the originals. Arched square dial of brass and silvered metal, elaborately mounted and engraved in the Dutch manner, indicating phases of the moon and days of the month and inscribed with the maker's name. *Height, 8 feet 1 1/2 inches*

479. MAHOGANY DROP-LEAF BREAKFAST TABLE *American, circa 1750*

With four cabriole legs, two of which pivot under the hinged leaves. Heavy mahogany, with old patina.

Height, 28 inches; length open, 48 1/2 inches; width, 47 inches

480. CHERRYWOOD SERPENTINE-FRONT CHEST OF DRAWERS

American, circa 1770

Four gently serpentine drawers framed in beading and furnished with a handsome set of Chippendale brasses, thumb-molded top and bracket feet. Refinished. *Height, 35 1/2 inches; length, 36 1/2 inches*

481. WALNUT OVAL DROP-LEAF BREAKFAST TABLE

American, circa 1740

With six tapered round legs ending in Dutch feet, two of which pivot under the hinged leaves.

Height, 29 inches; length open, 55 inches; width, 50 inches

482. QUEEN ANNE UPHOLSTERED MAHOGANY WING CHAIR
WITH CLAW-AND-BALL FEET

Massachusetts, circa 1730

Commodious easy chair of good design, on bold angular cabriole front legs with claw-and-ball feet, braced to the rear supports with turned stretchers. Covered in light green damask. The rear legs are maple. *Width of seat, 30 1/2 inches*

483. RARE WILLIAM AND MARY INLAID BURL WALNUT

SIX-LEGGED HIGHBOY

American, 1700-10

1000 - Rectangular case of five drawers, surmounting a stand composed of six trumpet- or baluster-turned legs braced with ogival-curved flat stretchers and with three drawers in the triple-arched apron. The entire front is of rich tawny colored burl walnut in borders of herringbone ornament and, framing the drawers, are channel moldings.

Height, 5 feet 2½ inches; width, 29 inches

Note: Attention is drawn to the fact that the lower part of this highboy is in its original state; the handsome turned legs appear to be of hard maple or applewood. The piece also retains its old surface condition.

Illustrated in *The Antiquarian*, October, 1931

[See illustration]

484. TURNED MAPLE OVAL GATE-LEG TABLE

American, 1730-40

275 - The legs, gates, and stretchers all turned in vase-and-ring pattern, the latter showing evidence of considerable wear. Drop leaves with tongued and grooved joints. Has good patina.

Height, 27 inches; length open, 54½ inches

485. CHIPPENDALE WALNUT CHEST OF DRAWERS

Pennsylvania, circa 1760

130 - Four-drawer chest in original state, with fluted corners, ogive bracket feet. Old brasses.

Height, 35½ inches; length, 38 inches

486. INLAID MAHOGANY AND UPHOLSTERED ARMCHAIR

American, circa 1785

200 - Slipper chair of so called Martha Washington type, with slightly canted high back, gently voluted mahogany arms on shaped supports inlaid with fan ornament in maple, and molded square legs with stretchers. Recovered in denim.

487. HEPPLEWHITE MAHOGANY TWO-PART DINING TABLE

American, circa 1785

175 - Composed of two semicircular tables, each with a deep drop leaf, joining at the centre; on eight tapered square legs.

Height, 28½ inches; length, 6 feet 10 inches; width, 47½ inches



[NUMBER 483]

488. SET FIVE SHERATON MAHOGANY SIDE CHAIRS *American, 1790-1800*
Slightly arched square back with three reeded upright slats, molded and tapered square legs with spade feet, upholstered seat in rose damask. With original patina.

489. SHERATON MAHOGANY TWO-PART DINING TABLE

American, circa 1800

Comprising two rounded end tables with two deep hinged leaves joining at the centre, on twelve finely reeded and tapered legs with casters.

Height, 29 inches; length open, 7 feet 10 inches; width, 55 1/2 inches

490. IMPORTANT CARVED MAPLE GALLERY-TOP HIGHBOY WITH CLAW-AND-BALL FEET

New Hampshire, circa 1750

In the upper part are three small and four long drawers, while below are three long drawers, the bottom one simulating three and thus balancing the arrangement at the top. The molded cornice is carved with a band of imbricated ornament, above which rises a gallery carved with five fans or sunbursts, one in the centre and one at each corner in segmented fashion, while occupying the space between these is pierced fretwork simulating basket or trellis work. The top edge of the gallery is molded and imbricated and rises above each fan into a broken scroll embellished with small gilded roseaces. The carved fan motive is repeated below, two fans on the skirt or apron and another, slightly larger, at the centre of the bottom drawer, while below this the skirt is cut in a series of volutes or S-scrolls. Stands on four short cabriole legs with claw-and-ball feet. Retains old coating of reddish stain or varnish.

Height, 7 feet; width, 42 inches

Note: The few highboys of this extremely rare type that have so far come to light have been given a New Hampshire origin by authorities on the subject. They stand in a class by themselves, and it is difficult to understand why a larger number of these very handsome articles of furniture were not produced. A similar highboy is in the Dupont Collection at Wilmington.

Cf. Wallace Nutting, Furniture Treasury, Framingham, Mass., 1928, Vol. I, fig. 354

[See illustration]



[NUMBER 490]

491. IMPORTANT CARVED OAK COURT CUPBOARD *New England*, 1660-90
In two parts, arranged in three tiers with a drawer at the centre, an open shelf below, and a recessed cupboard above. The front corner uprights consist of two pairs of turned bulbous columns ebonized, and the piece is elaborately ornamented with applied split balusters, knobs, triglyphs, and moldings, also ebonized. The molding or skirt below the bottom shelf is cut in a serrated pattern, and the front feet are columnar with swelling bases. Some restoration.

Height, 57½ inches; length, 47 inches

Note: Commenting on this court cupboard, Mr. Nutting remarks that, to his knowledge, the piece is matched only by the Parmenter cupboard which has similar applied pairs of small balusters above and below.

From the Waters Collection, Salem, Mass.

Illustrated in Wallace Nutting, *Furniture of the Pilgrim Century* (Revised Edition), Framingham, Mass., 1924, fig. 211

Illustrated in Wallace Nutting, *Furniture Treasury*, Framingham, Mass., 1928, Vol. I, fig. 458

Illustrated in *The Antiquarian*, October, 1931

[See frontispiece]

492. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH THE LABEL OF THOMAS BURLING *New York, circa 1795*

The front, shaped in bold convex and concave curves, contains a drawer and three cupboards with beaded edges; six chamfered and tapered square legs with spade feet. Inside the right hand centre door is a label which reads, *Thos. Burling, Cabinet and Chair Maker, No. 36 Beekman Street, New York.*

Height, 42 inches; length, 6 feet 1 inch

493. HEPPLEWHITE MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE *American, circa 1790*

Upper part is a cabinet of bookshelves enclosed by a pair of Gothic-pattern glazed doors, the lower part has four drawers, a cylinder shutter enclosing small drawers above. Constructed of light mahogany banded with yellow holly, the drawer fronts with pleasing fiddle-back figure. Shaped cornice with three urn finials, slightly curved bracket feet.

Height, 7 feet 5 inches; width 41 inches

[See illustration opposite]



[NUMBER 493]

494. INLAID MAHOGANY AND CURLY MAPLE SECRETARY BOOKCASE

American, circa 1810

Upper part with two Gothic-pattern glass doors enclosing shelves and pigeonholes, two drawers below, fretted cornice above with brass finials. Three beaded drawers in lower part, ring-turned and tapered short legs.

*Height, 6 feet 6 inches; length 36½ inches*495. QUEEN ANNE WALNUT FLAT-TOP HIGHBOY *American, 1740-50*

Six drawers in the upper part, lower part with three drawers; beaded and cyma-arched skirt and cabriole legs with Dutch feet.

Height, 5 feet 7½ inches; width, 39 inches

496. PANELED OAK AND PINE THREE DRAWER CONNECTICUT CHEST

New England, 1690-1700

Rectangular chest with three drawers having molded and sunk panels, the flanking and divided stiles ornamented with nine pairs of applied balusters. The frieze corbeled with three groups of triglyphs. Drawer fronts and applied ornamentation ebonized. Back relined and narrow section of pine top restored.

Height, 35 inches; length, 43½ inches

497. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

American, circa 1800

Foot posts attractively turned in vase pattern, reeded and carved on the centre section with festoons and beading; plain tapered square rear posts, low arched pine headboard. With tester frame. Good example with original patina.

Height, 7 feet 1 inch; length, 6 feet 8 inches; width, 4 feet 8 inches

498. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

American, circa 1800

Reeded and tapered foot posts, plain tapered square rear posts, molded pine tester painted with husk festoons on a light ground. Rare.

Height, 7 feet 1 inch; length 6 feet 3 inches; width, 56 inches

499. CHIPPENDALE WALNUT SECRETARY CABINET

Pennsylvania, circa 1770

Upper part with two solid doors enclosing shelves and drawers, and surmounted by a molded dentil triangular pediment with three flame finials. Lower part has four drawers, above which is a hinged slant flap enclosing small drawers and pigeonholes. In original state except for the brasses. *Height, 8 feet 9 inches; width, 42 1/2 inches*

Note: This Virginia walnut secretary cabinet was originally owned by Joseph Hiester of Berks County, Pa., who raised a company of eighty men at his own expense and joined the Continental Army, receiving the rank of colonel. He was a member of the convention that ratified the Federal Constitution, and was elected Governor of Pennsylvania in 1820. A letter outlining the foregoing history will be given to the purchaser.

Collection of Mrs. W. F. Weaver, Greenwich, Conn.

500. CURLY MAPLE SCROLL-TOP SECRETARY

American, 1770-80

Upper cabinet with molded shelves enclosed by two solid doors, broken-arch pediment and three flame finials; lower part with four long drawers, hinged flap enclosing drawers and pigeonholes; ogee bracket feet. Fiddle-back golden maple. Refinished.

Height, 7 feet 7 inches; width, 42 inches

[END OF SALE]

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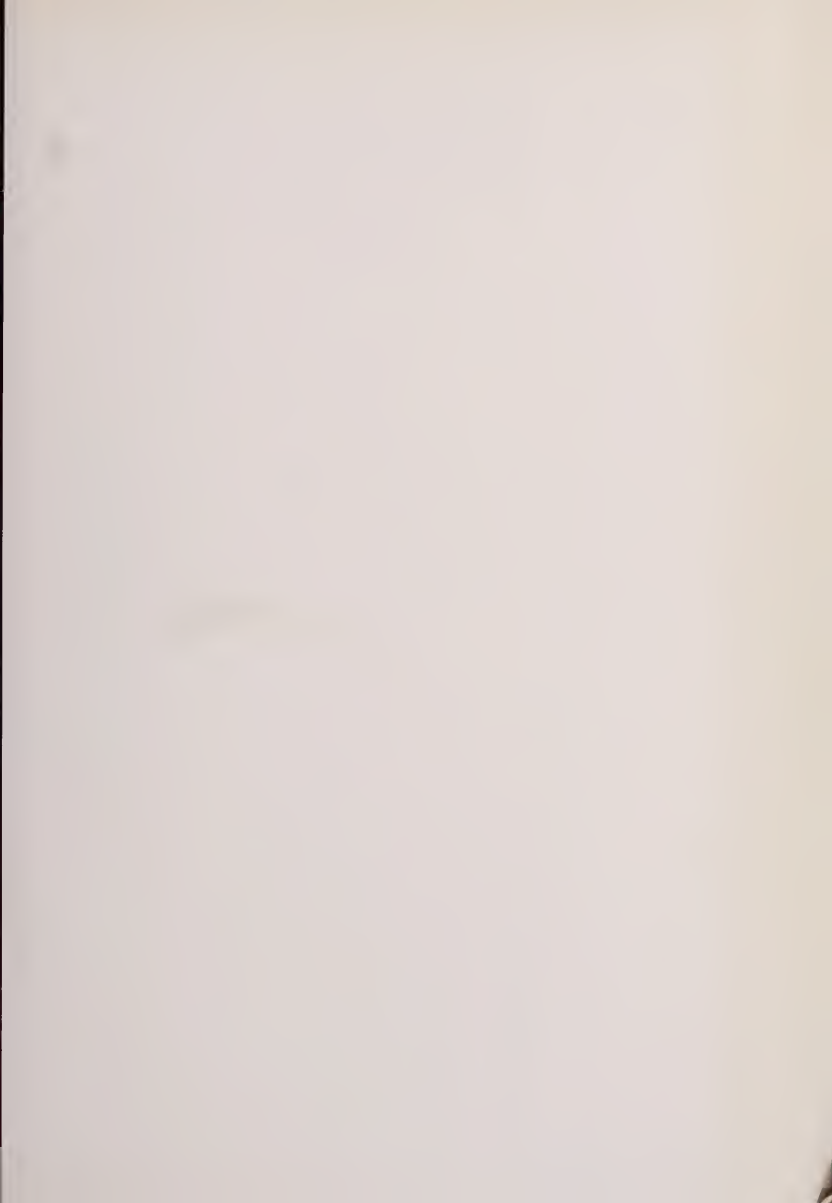
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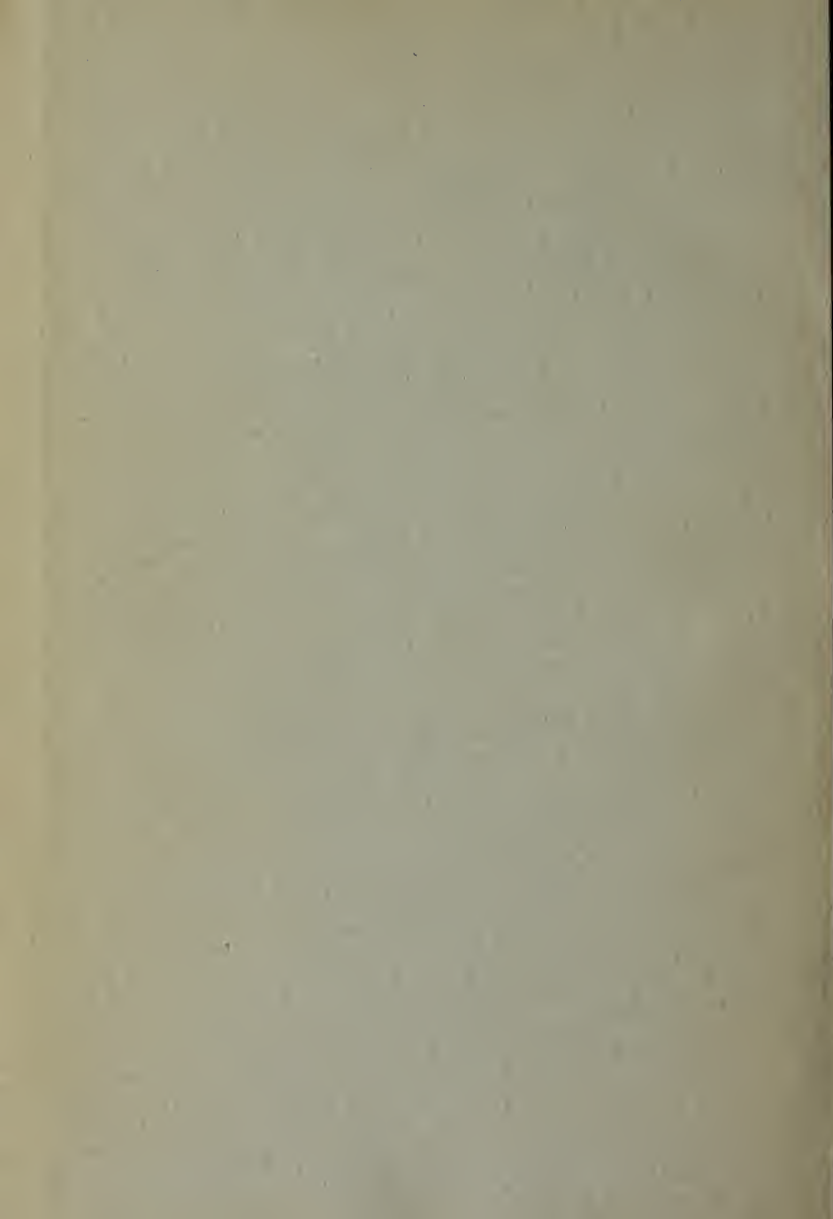
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